The Bystander, June 4, 1913.—No. 496. Vol. XXXVIII.

Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

Photograph *E.N.A.*

A VERY AGREEABLE CAMERA STUDY

OF H.M. THE QUEEN WITH THE PAGES WHO ATTENDED HER IN BERLIN

We venture to express an opinion that the latest portrait of H.M. Queen Mary, published by "The Bystander" for the first time in England, reproduced above, and made in Germany during the recent visit of the King and Queen to Berlin, is quite one of the best we have seen

BYSTANDER COMMENTS

ON VARIOUS TOPICS

"The World's mine oyster
Which I with PEN will open"
—Pistol *(modified)*

OF THE TIMES

Not Altogether Hopeless

After Altrincham, the Government must really be thinking of packing up its traps and calling a cab. The "warning" of the electors is plain enough that a change of servants is wanted. But let us be polite to these outgoing gentlemen, and refrain from appearing quite so jubilant at the prospective loss of their comfortable jobs as do some of the organs of those who expect to replace them. It is absurd to talk of the Government as though it were all bad. It contains men, such as Sir Edward Grey, who are unanimously agreed to have done great good to their country and to the cause of Peace. There are others such as Lord Morley and Lord Crewe who cannot be said to have done any harm. There is Lord Haldane, who looks and sounds a model of Chancellorial wisdom and dignity. There are other Ministers whose names—they escape us at the moment of writing—are certainly not associated with anything conspicuously bad—or anything else.

* * *

Others in the Limelight

Then, to come to those who immediately assert themselves, there is Mr. Asquith. Though the average elector will find it difficult to say, on the spur of the moment, exactly what this statesman has *done* for the greatness and glory of his country, nobody will deny that he has appeared to fill his high post with distinction. Mr. Lloyd George has been so long at the Treasury that he cannot have helped doing something really useful, as well as having passed the Budget and the Insurance Act, and dabbled in Americonis.

* * *

"Official" Cruises

Mr. and Mrs. Winston, Mr. Jack and Lady Gwendoline Churchill, have inspected a number of dockyards and battleships and made frequent "official" cruises, and the general public has no reason at present to doubt that the Navy is safe in their hands. Mr. McKenna. . . . Well, it is difficult to believe that those who have access to departmental information are unable to place their fingers on some State paper and say, "There McKenna has done good." I think I have now said enough to prove that we ought really, when these by-election "warnings" come along, to be a little more polite to the gentlemen who are now so near the end of a long and—to themselves at least—lucrative term of employment.

* * *

The Peace of London

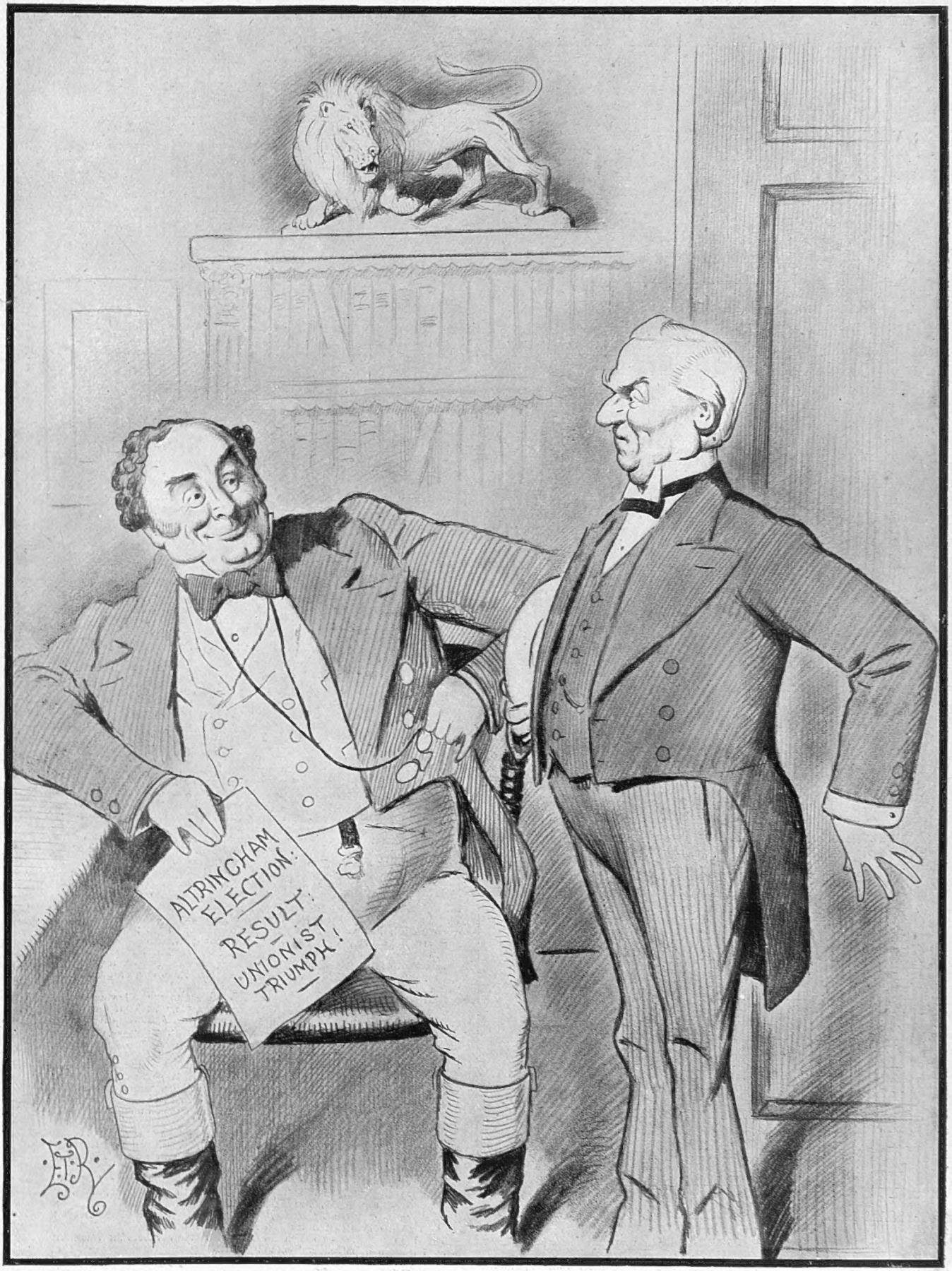
The Treaty has been signed in which Turkey makes over to the "Allies" practically all that was hers in the continent of Europe. Among Peaces, that of London ought to take an interesting and important place in history. Nominally it is to her former enemies whom Turkey surrenders what was hers. In reality it is to her former friend the God of Battles. For another war of sorts seems almost bound now to take place over the division of the spoils, unless arbitration

(Continued on page 490)

THE OPENING OF THE COACHING SEASON

The Coaching Club held its first meet of the Season in Hyde Park last Saturday. Twenty coaches made their appearance at the Powder Magazine, all smartly turned out and well handled. Lord Desborough, driving Sir Lindsay Hogg's coach (second from right in the photograph), led the way round the Park, and after him came Sir Frederick Cook, Lord Hollenden, Captain Quintin Dick, Mr. Alan Lupton (on extreme right), Mr. Malcolm Aird, Mr. J. H. Horton, Sir Edward Stern, Lord Leconfield, and other distinguished members of the Club

The Polite Warning



MR. BULL (*to chief butler, Asquith*): "The sack? Oh, we won't put it so bluntly as that. But, as I told you at Newmarket, we *are* thinking of making changes and cutting down expenses, and, of course,—well, there you are, you see!"

BY E. T. REED

ENTERTAINMENTS.

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Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holders usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

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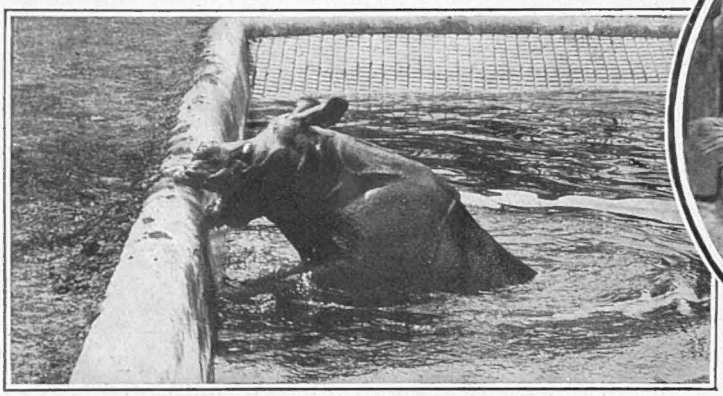
"Phew!"

PROOFS PICTORIAL THAT IT WAS HOT LAST WEEK

Photograph *Sport and General*

BATHING COMMENCED AT FOLKESTONE

TEA WAS ACTUALLY TAKEN IN THE OPEN AIR!



THE INEVITABLE HIPPOPOTAMUS AT THE ZOO!

Without which no page of heat pictures would be complete

EVEN CENTENARIANS

Were photographed in the act of quenching their venerable thirst. The lady is Mme. Hedwig Strawna, aged 118, of Dormowo, East Prussia

THE WHITE HAT

Which is always—we don't know why—regarded as proof positive of hot weather. The wearer is H.S.H. Prince Louis of Battenberg, First Sea Lord

POLO IN THE HEAT WAVE

Hot weather makes no kind of difference to the form of the polo player. At any rate, none of the players at Ranelagh depicted above seem to notice the heat

BYSTANDER COMMENTS (*continued*)

(*From page 456*)

"These Honourable Gintlemen"

can be arranged at the last moment. There seems, however, to be some distrust of Russia in the capacity of arbitrator, and this being the case, THE BYSTANDER has an alternative suggestion. If the despoilers of the Turk really wish for an impartial settlement, and also to establish an immortal name for Super-Humour, why not invite the services as arbiter of the despoiled one himself, H.I.M. the Sultan of Turkey?

***

"Thraitor-r-rs!"

Sir Edward Carson and Mr. F. E. Smith do not need to be told that their taking up of the Isaacs briefs in various libel actions is not exactly popular in the Unionist party. Business is business, of course, and a lawyer is always a lawyer. But these two gentlemen are very active leaders of the political party which is fighting the Government of which Sir Rufus and Mr. George are members. We are told—at Belfast and elsewhere — that Ministers are "thraitor-r-rs." If this is so, the proving of them—in the Law Courts—to be "honourable gintlemen," might surely be left to other lips.

THE "OFFICIAL" TOUR ENDED

Mr. Asquith and Mr. Winston Churchill arriving at Victoria Station last week on their return from the Mediterranean

The Zenith

This week one reaches what our well-informed halfpenny contemporaries tell us, in large type, is the "height of the season." Lest any ordinary reader of THE BYSTANDER does not quite know from this exactly what he has to get excited about, let me remind him that (1) there is a Levée at Buckingham Palace; (2) that the Naval and Military Tournament continues at Olympia; that (3) there are races on Epsom Downs; and that (4) the Eton Fourth of June will be celebrated at Eton on the Fourth of June. Incidentally, it may be added that the eight millions or so of the inhabitants of London will continue to lead their normal lives.

***

Next Week's Issue

The next issue of this journal will bear the familiar label, "Society and Sports Number," and will be enlarged to over one hundred pages. In addition to dealing as fully as is to be expected with the topics indicated, we shall publish all our usual features, and one or two unusual ones, also some charming coloured drawings of outdoor and social life.

"THESE THRAITOR-R-RS"

(Sir E. Carson at Belfast)

"THESE HONOURABLE GINTLEMEN"

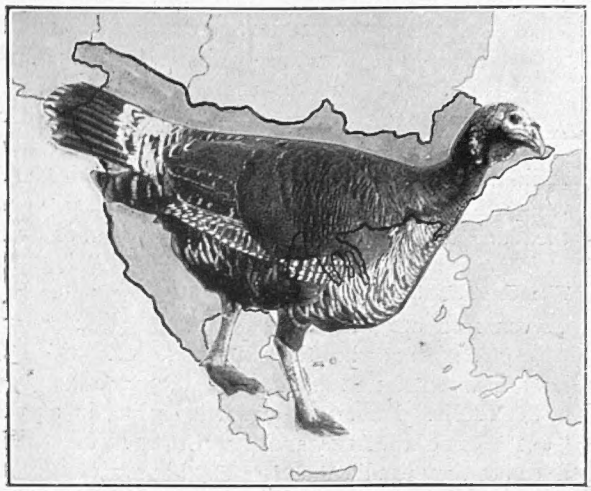
(Sir E. Carson in the Law Courts)

(So far as we can judge, the character of H.M. Ministers depends on whether a certain learned leader of the Opposition happens to be dealing with them on the platform or in the Law Courts)

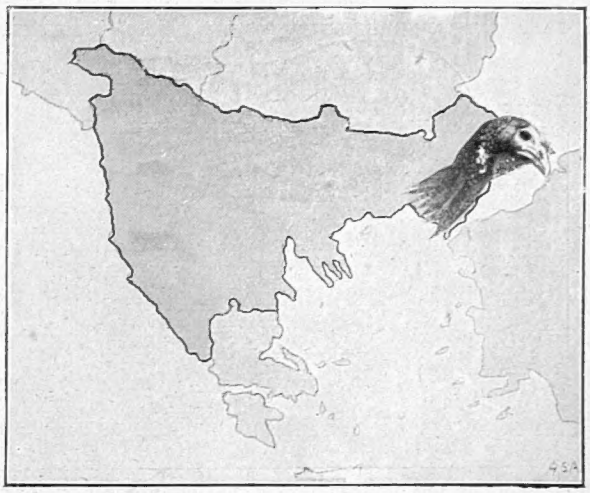
BY E. T. REED

Peace After (and Before?) the Storm

THE END OF THE WAR OF THE CROSS AGAINST THE CRESCENT



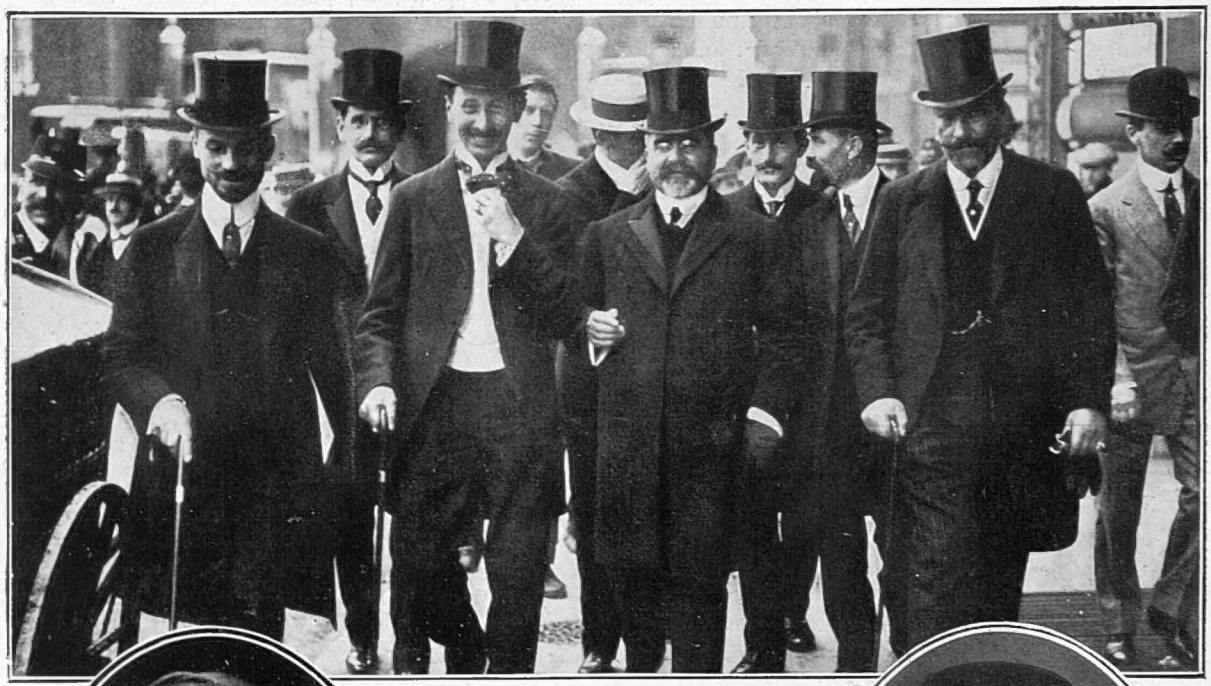
OCTOBER 1912



MAY 1913

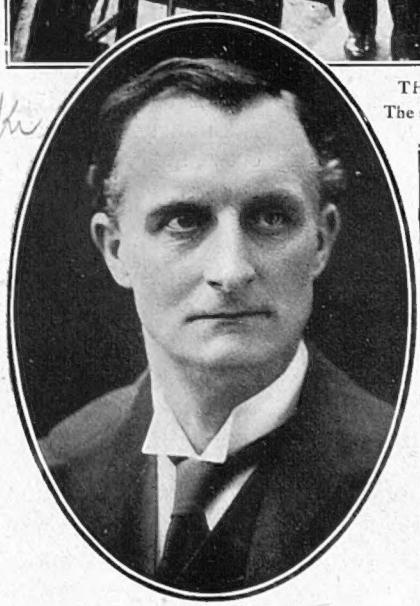
TWO PORTRAITS OF A TURKEY

By the Treaty of St. James, the Ottoman Empire in Europe ceases to exist, save for a very small territory round Constantinople. As our sketch suggests, the bird has been plucked free of feathers save such as cover its neck and head



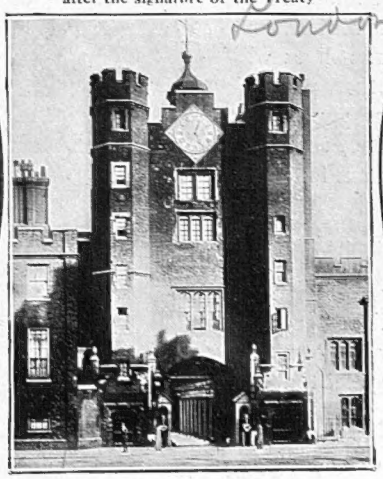
THE VICTORS-IN-CHIEF OF THE WAR

The smiling Bulgarian Delegates (Dr. Daneff in centre) after the signature of the Treaty



SIR EDWARD GREY

The man who forced the signature of the Treaty, and is now recognised to be the leader of Europe



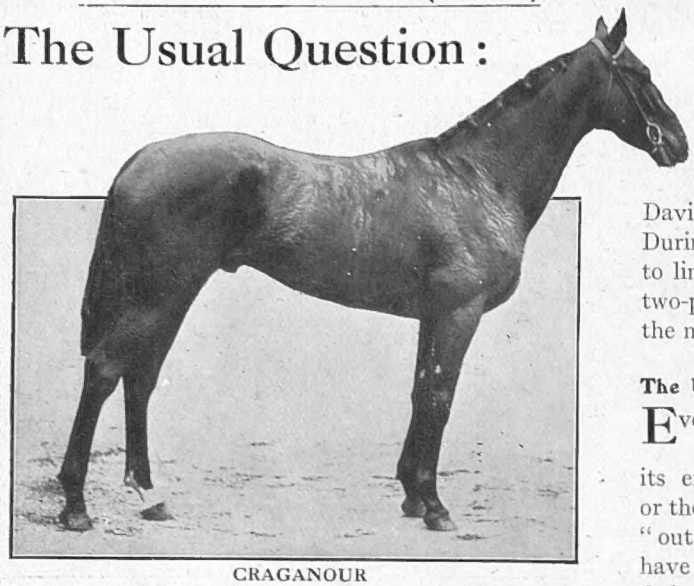
ST. JAMES'S PALACE

Where Peace was signed

THE SULTAN OF TURKEY

Whom "The Bystander" nominates, on a preceding page, as the most suitable arbiter of the dispute as to his own lost possessions. He, at all events, will be disinterested!

The Usual Question: What Will Win?



CRAGANOUR

Mr. Bower Ismay's horse, which, at the time of going to press, is still favourite for the Derby

The Race

At three o'clock sharp on the day of the publication of this issue, some dozen, more or less, of horses will be ridden for a mile and a half on the Epsom race-course. One of these will first pass a certain post. As to which of them it shall be is the subject of the concentrated thought of the majority of the adult members of the English race at home and abroad. On the decision, millions of pounds will pass from one set of hands to another: many human lives will be raised to the heights of happiness, others plunged into the depths of despair. It makes you think, does it? And it is too hot to think? A thousand apologies. So it is. For my part, I am following "Carbine," of course. (See p. 532.)

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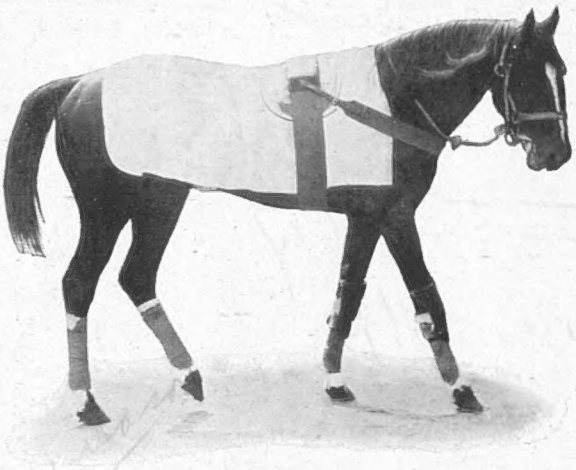


NIMBUS

The only French horse competing now that Vulcain is definitely scratched. The owner is M. A. Aumont

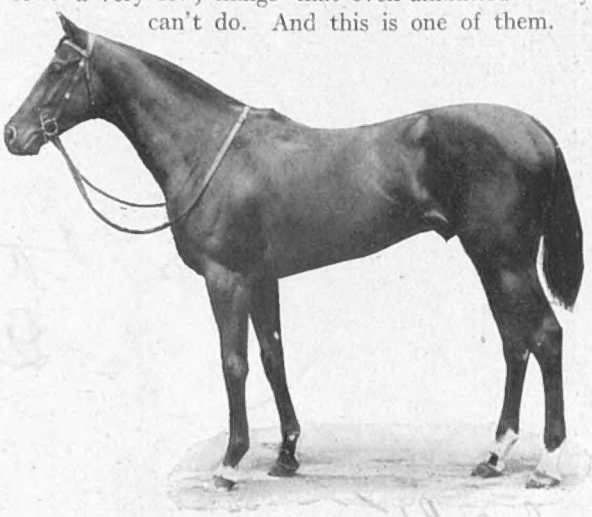
The "Last-Nights" Stage

The drama of the moment is a very sick dog indeed. Even what we thought "established successes" yesterday have become but "wobbly" shows to-day, and news reaches me of more than one piece that looked like being in for a very long run being on the verge of the "last-nights" stage of theatrical disease. Mr. Charles Hawtrey has actually had to put a new play into active rehearsal, *General John Regan* having already begun to show signs of weakness. The new play includes a part after Mr. Hawtrey's own particular heart, and requires a company of but six all told, one of whom will have to be a boy. This is nearly up to the *Mollusc* record, Mr. Davies's piece possessing but one character less. During the present slump I would recommend authors to limit the size of their casts as much as possible. A two-part drama in five acts should appeal hugely to the manager if only from the economical point of view.

***

The Unattainable

Even men are with comparative ease induced to go shopping when the sun shines. Shopping has its excitements, no less than polo, big-game shooting, or the tables. Have you ever tried going in at the "out" door of the Army and Navy Stores? Hundreds have bet they would, and have lost big money over it. Only the other day a sporting nobleman and one of the most popular of musical comedy actresses made yet another bold attempt, but failed, to pass this particular portal together. As I said before, there are just a few, a very few, things that even unlimited money can't do. And this is one of them.

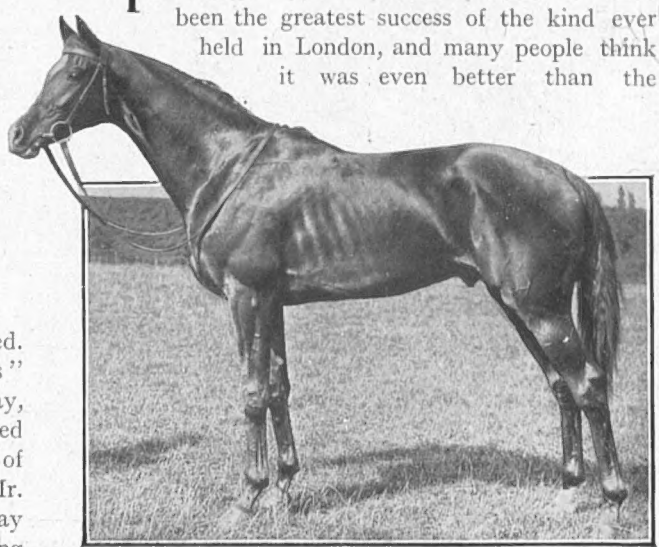


LOUVOIS

A horse that has found many backers and is owned by Mr. W. Raphael

England's Gardens

The flower show at Chelsea seems to have been the greatest success of the kind ever held in London, and many people think it was even better than the



Photograph SHOGUN [*Sport and General*

Mr. E. T. Hulton's colt, second favourite for the Derby

London at Its Best

TWO OF LAST WEEK'S CHIEF OUTDOOR ATTRACTIONS

Photograph] "CHOW" JUDGING IN REGENT'S PARK [*Sport and General*

A scene at the Ladies' Kennel Association Dog Show, held last week in the Botanical Gardens, where a large assembly of Society experts foregathered to criticise and admire each others exhibits. The particular illustration above was taken at the moment when "Chow" judging was in full swing

Photograph] TEA ON THE LAWN AT RANELAGH [*Central News*

A time-honoured but none the less delightful custom of the London Season and one that depends greatly on the weather for its success. Last year, on this account, was a bad one for Ranelagh; but this year (at the time of going to press) the conditions seem about as perfect as one could reasonably expect, and Ranelagh lawns are looking their very best—even when one can hardly see them for tea-drinkers!

BYSTANDER COMMENTS (concluded)

Heat Wave Activities

International last year. As a matter of fact, I am not really surprised. In the domain of gardening England leads the world. When you hear folk talking of "philistine England" it is just as well to remember this. A great deal of the artistic spirit of Englishmen and women finds expression in their gardens, and I doubt if in any other country so much time and thought are spent upon them. Even the much-abused suburbs shine in this respect.

* * *

The Sorrows of the Clergy

Who would be a clergyman? The Vicar of a place called Yolling has been boycotted by his parishioners for not permitting charitable whist drives, and a magistrate has warned him that, if he does, the police may be forced to prosecute him. I am beginning to understand why a certain parson thought it advisable to elope to Australia not very long ago. THE BYSTANDER is all against raising money for necessary purposes by whist-drives or any other silly pretence whatever (charity matinées, for instance). But to make them illegal is sheer idiocy. They immediately become so devilishly attractive.

Photograph *Sport and General*

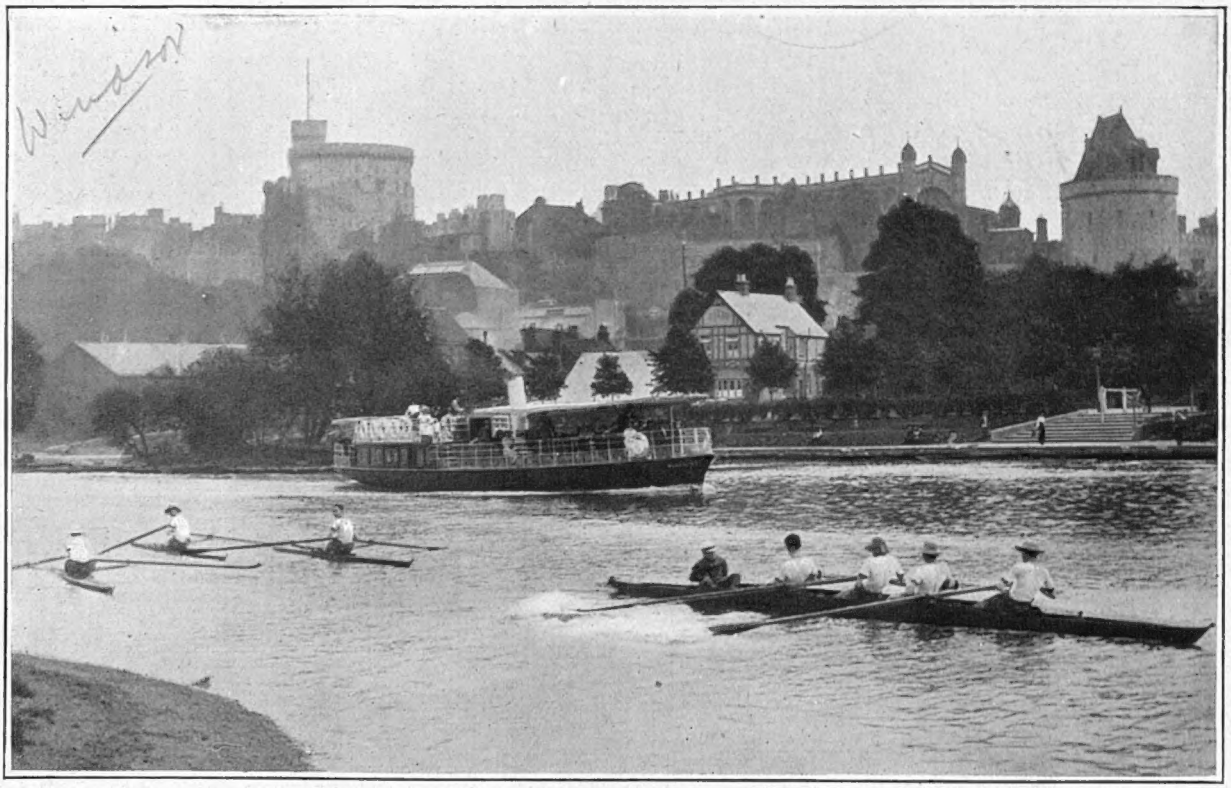
A FEATHERWEIGHT CHAMPION

The Hon. Mrs. Neville Lytton—in a coolly original costume—judging Lady de Gex's "Champion St. Anthony Featherweight" at the Ladies' Kennel Association Dog Show held at the Botanical Gardens last week. Lady de Gex is seen holding the dog

* * *

The Eternal Question

Of course, no excuse is needed in England for talking about the weather. Rather the reverse. But, really, we are a most extraordinary people. We grumble, with perfect justice, for nine months of the year at the beastliness of our climate, and then, when, as was the case last week, it becomes moderately hot, we rave about the unbearable heat. Not only that, but, according to the *Daily Mail*, we become actively interested to hear that at such a time Madame Pavlova finds it best to drink cold water and the Lord Mayor a light hock! Everybody, including THE BYSTANDER, of course, expected them both to prefer mulled claret or hot punch.



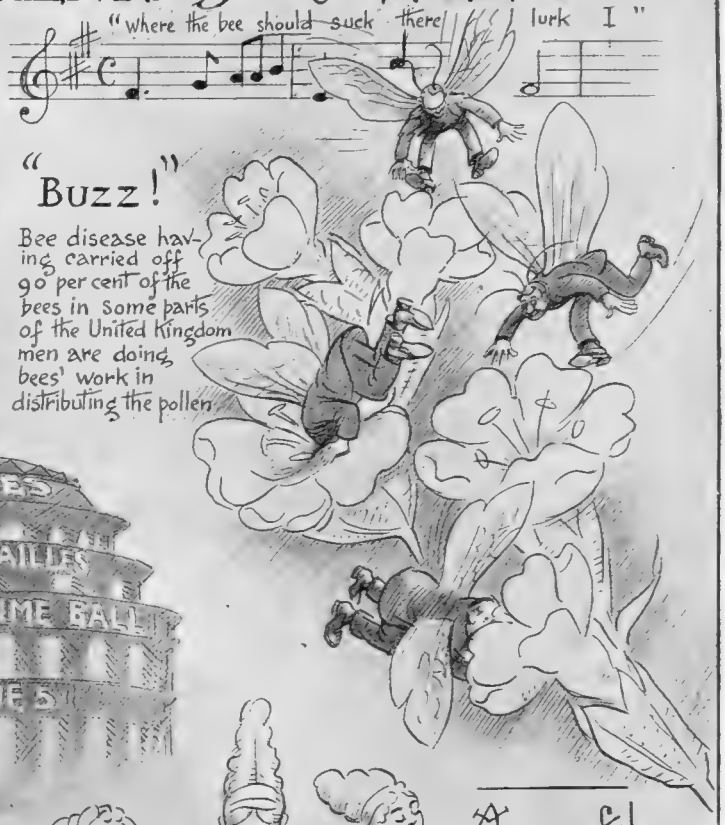
Photograph] AN ETON FOUR GETTING READY FOR THE START [*Dixon*

Paddling down to the starting place for the "Junior Fours" last week on the opening day of the races. They are rowed as "Bumping" races and afford some idea of form for the more important "House Fours" that take place after "Lords"

PICTURE COMMENTS of the WEEK

"Many Happy Returns from Germany and all other Countries!"

"Where the bee should suck there I lurk I"



"Buzz!"

Bee disease having carried off 90 per cent of the bees in some parts of the United Kingdom men are doing bees' work in distributing the pollen

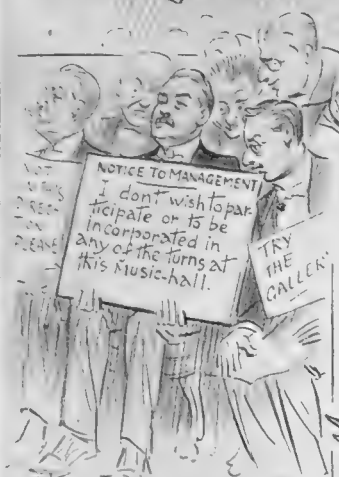
After the Versailles Fete Ball is Over

SHADE OF THE GRAND MONARCH:—"Very good indeed! Quite like Versailles"

"without Versailles"

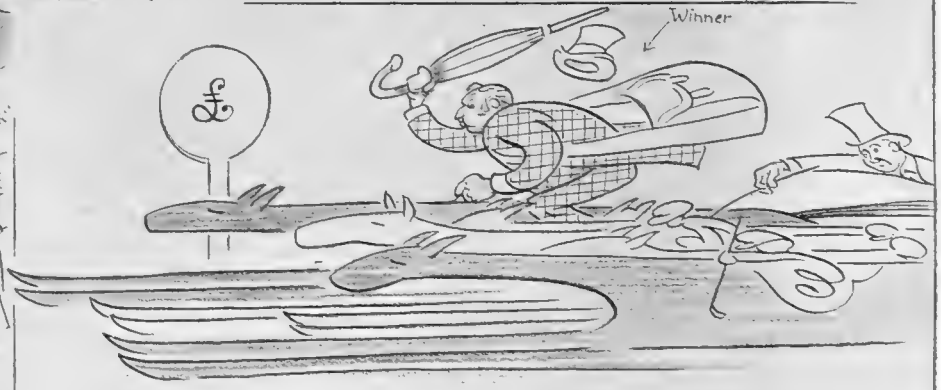
A Successful "Outragette"?

"The Times" says:—Wagner has left his mark on all the Arts



Stage Invasions of the Auditorium—Are they legitimate?

The above suggestion is made in the interests of those who pay to be entertained, not to be made conspicuous



An Unofficial Tip for the Derby

SID. TREEBY

How Italy Would Treat the Suffragettes

The Third of a Series of Answers to the Question, "How Would Foreigners Deal with the Militants?"

BY THE BYSTANDER IN ROME

Impossible

I questioned a very important member of the Italian Government the other day about the treatment that would be meted out to Italian women were they to have adopted the campaign which is taking place in England.

This Minister of State—he must be anonymous—replied: "When there are so many glorious possibilities in life, why waste time over impossibilities? I would rather assure you that the sun will not set than that an Italian woman would ever be guilty of such conduct as is going on in England at present. For a mere Parliamentary vote to run the risk of losing her great womanly influence and power—never! As a woman only she has power; to my mind, the vote would give a woman, even in England, no power. On the contrary, it would diminish it." I insisted, "But if they did break out?" "*It is impossible,*" said my informant. "We always listen to women, we do our best to make them happy, and protect their interests; their laws are just; if they show us where they are unjust they are changed." "But if they did?" I still persisted. "We would put them in the lunatic asylum."

A Huge Joke

There is no subject more difficult to explain to Italian men and women than the conduct of the militant Suffragettes. The whole affair, here, is treated as a huge joke, and a very witty article, entitled "The Ramadan of Mrs. Pankhurst," appeared the other day. Another paper insists that "Mrs." must be a printer's error. It must be Miss Pankhurst, for no man, *not even an Englishman,* would put up with a woman like Mrs. Pankhurst. Another paper says if she is dying of hunger in prison it serves her right. All their sympathies are with the poor husband, *unless she is only pretending to be married,* who is dying of hunger outside prison. Another paper thinks these working women have been made "unnecessary heroines."

Transportation or Husbands

Not one person I have met can understand they are *ladies.* A prominent deputy here thinks "if the Suffragettes dressed better, laughed more, and screamed less they would have had their vote long ago." Another thinks "the ugly ones should be sent to Botany Bay, and for the pretty ones 'husbands' should be found." Not one Italian would have sent them to prison—they would have treated them like naughty schoolgirls, but *not* made martyrs of them.

What most amuses people here, however, is the attitude of the British Government. "That they should ever have allowed the women to tie them up as they have" shows, as we in THE BYSTANDER have so often written, and which is now a European *secret de polichinelle,* English politicians need careful training in diplomacy. "Can't your Mr. Lloyd George manage women better than that?" I am asked. "The sooner your politicians take a leaf out of their late King's book and visit Paris a little more often the better it will be for the *amour propre* of the British Government."

Next week's article will show how the Suffragettes would be dealt with in Russia

"*Asking for Votes*"

A MILITANT ATTACK ON "THE BYSTANDER"

(*To the Editor of* THE BYSTANDER)

SIR,—I see a page in your last issue contains two pictures, entitled "Asking for Votes." One represents a pretty procession, designated "American Style"; the other a damaged dwelling, called "British Style."

Would you kindly inform your readers who it was—British or American women Suffragists—who inaugurated and carried out first the most picturesque and effective processions and pageants the world has ever seen? How long is it since the first exquisitely tasteful procession along the Embankment, since the first great gathering of seven processions round seventy platforms in Hyde Park, which won for Flora Drummond the title of "General," since the greatest of all processions just before the Coronation, since the Pageant of Women inaugurated by Cicely Hamilton, and many another beautiful and graceful demonstration? How many years were these things tried, in vain, by British women, before ever American women dreamed of doing them? And whose shame is it, that of British men or British women, that these methods are more successful in the United States than in the United Kingdom?

When one remembers the effort expended in these vain efforts to please, and many another dignified and constitutional proceeding doomed to shipwreck on the rock of sex arrogance and prejudice, it is futile to express amazement, displeasure, or censure of outbreaks of violent indignation. History shows that long-continued and resented injustice invariably provokes outbreaks of disorder; and the hide-bound apathy of British men it is that has made the Patient Griselda forms of agitation useless and ridiculous.—Faithfully yours,

C. NINA BOYLE

Women's Freedom League.

[If our page of pictures failed to do justice to the fact that the English Suffragists were the first to carry out peaceful and picturesque processions we express our regret, and hope Miss Boyle's letter will supply the defect. As to the reason why those processions proved ineffective, we fear it is because the public had previously been aroused to intense hostility against the movement by attacks on public men and property. Many intelligent people may argue that these attacks have been sound policy, but there is no doubt whatever that they have alienated the general public, and those who started them and are continuing them with increasing violence, must not complain of consequences which they have presumably carefully anticipated. Nor must they expect that THE BYSTANDER, however well-disposed to their cause, can give active support to methods which are subversive of law and order.—EDITOR.]

By Way of Novelty

SOCIETY PORTRAITURE BY FIRELIGHT

Photograph *Savory*

THE COUNTESS OF KINNOULL

Firelight photography is the latest novelty in Society portraiture. It is particularly delightful in that, while owing to the present-day perfection of photographic art, an excellent likeness can be taken even in a darkened room, the general effect of the firelight photograph is the very reverse of that stiffness so often unavoidable in an ordinary photographic portrait

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

DURING the present Session a resolution dealing with Bee Diseases will be followed by one dealing with Education. This seems a happy arrangement, enabling us to obtain, almost successively, the views not only of those M.P.'s who keep bees in hives, but also of those who keep bees in bonnets.

* * *

A curious feature of the forthcoming debate between Lord Roberts and Colonel Seely does not, so far, seem to have been noticed. We refer to the fact that whereas Lord Roberts will defend the Compulsory System voluntarily, Colonel Seely will only defend the voluntary system by compulsion.

* * *

The *Daily News*, rather unkindly, is anxious that Colonel Seely's burden, namely, the Secretaryship for War, should be borne by others, and suggests as bearers either "Mr. John Burns, who is fond of soldiers . . . or a Liberal of the old school like Mr. Runciman, or a new recruit . . . like Sir John Simon." It is a strong list, and would, at the same time, be a grateful return to the Kaiser for his recent courtesy.

* * *

But we do not see why it should not be enlarged, while the *Daily News* is about it. As extra candidates we should suggest Mr. Cadbury, who might introduce cocoa to officers' messes; the Rev. F. B. Meyer, who does not care for war; and Mr. Handel Booth, who would provoke an angel.

* * *

"As the gates of Holloway Gaol closed on the taxi-cab conveying Mrs. Pankhurst back, the militants stood outside the prison and sang 'We'll fight.'" And yet some people say that we are not a musical nation.

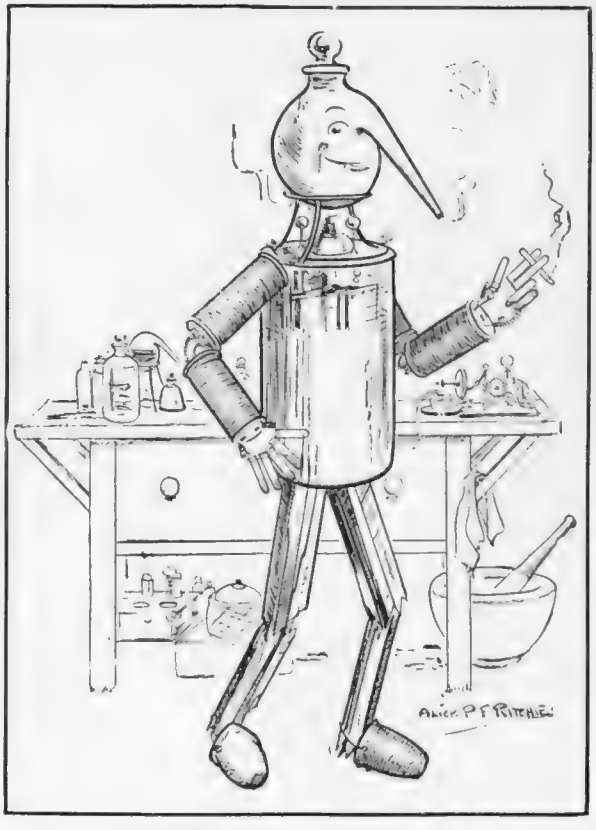
* * *

Dr. Jules Glover has invented a telephone improvement, the chief feature of which is a transmitter to catch nasal sounds. I suppose it will be an improvement if, in response to one's request to be put through to the right rather than to the wrong number, one can hear the telephone lady's indignant sniff?

* * *

Hairdressers have decided that the Grecian *coiffure* shall rule the fashions this year. Happily it is the ancient Greek *coiffure* that has been decided on. That of the modern Greeks, now that Bulgaria is breathing these awful threats, is rather too much by way of standing on end to be strictly beautiful.

* * *



THE COMING SUPER-MAN

Manufactured in the laboratory. Guaranteed organic, he will be made strictly from inorganic material

By A. P. F. Ritchie

Paris papers have been full lately of the sad case of a lady who has been divorced without knowing it. Such a travesty of justice could not, of course, happen in our own enlightened country, though we have known cases where ladies going through the Divorce Courts have not always recognised their own portraits as reproduced in the ha'penny papers.

* * *

We have a little request to make to the Government, and that is that at the fiftieth performance of the Marconi Committee dramatic precedent should be followed, and an illustrated souvenir be given away gratis to all present. We do so want a picture of Mr. Booth, characteristically gathering Mr. George, Sir Rufus, and others under his beneficent wings.

* * *

By the way, we are able to contradict the report that Mr. Booth has received the following cable: "Shall be with you in spirit throughout. Ask next witness if he knows what an iceberg is," from Senator Smith, of *Titanic* inquiry fame. Mr. Booth has hardly even heard of Senator Smith, and *vice versa*.

* * *

No great enthusiasm has been shown in Suffragette circles over the appointment of Miss E. C. Duncan as the first lady Justice of the Peace. Can the reason for this be that Miss Duncan has been specially appointed for the purpose of certifying lunatics?

Nothing New Under the Sun

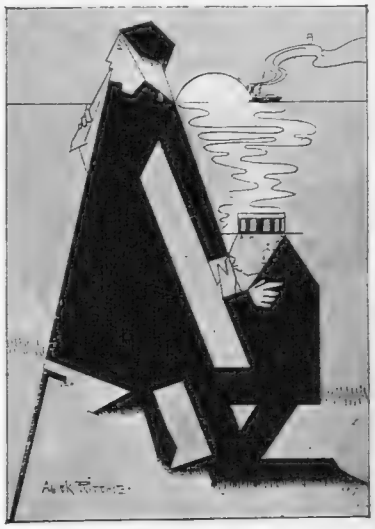
CUBISM ANTICIPATED IN THE LONDON OF THE 'NINETIES

HE: "I must take steps to get an introduction"
(Next step did it, but it was rough on the pup)
(From the Sketch, November 21, 1894)

PROPOSALS

TRAGIC SENTIMENTAL

(From the Pall Mall Budget, November 29, 1894)



THE LONDONER IN SCOTLAND
"Bai jove, Sandy, I've knocked it out of sight!"
"Yer sicht's no very guid then"
(From Quiz, April 11, 1895)

MANY ignorant people at the present moment are labouring under a delusion that Cubism is something quite new. It is, of course, nothing of the kind. No doubt it dates back to long before the days of ancient Babylon. To show, however, that it is not even new to the present generation, we reproduce a set of sketches by Mr. Alick P. F. Ritchie, which appeared in various pictorial journals of the 'nineties. Mr. Ritchie, if he now chooses, may (at his own risk) claim to be the founder of modern Cubism!

THE WRONG HANDLE
VOICE FROM DOOR: "I guess you're hanging on to the wrong handle, young man!"
From Quiz, October 25, 1894)

A STUDY IN LINE AND CURVE
"Yes, my boy, that's a very obscure poem you've just been reading—give us a light"
(From the Pall Mall Budget, November 29, 1894)

LONDON NIGHTS ENTERTAINMENTS

"The Marriage Market" at Daly's, and "Crœsus" at the Garrick

BY "JINGLE"

"THE MARRIAGE MARKET" AT DALY'S THEATRE

MR. GEORGE EDWARDES moves from success to success with a mechanical precision that is positively fascinating. He has the support of a very considerable section of the public who are fond of light music and who are given to laughing uproariously on very slight provocation. Once the course of this entertainment was stayed for several seconds while the audience roared with innocent mirth at the announcement that one of the ladies was an English girl born in Wales of Irish parents. What? The most original part of the play is the first act, which introduces us to an embryo town in California. Here one of the forms of sport is a periodical mock marriage market, at which the girls are knocked down to the highest bidder for their charms. At the close of the auction there has hitherto been a mock marriage, and after that I presume the "bride's" mother has interfered and taken her back home. Mock weddings are all very well in their way, but they must not be carried too far, and all that sort of thing, don't you know.

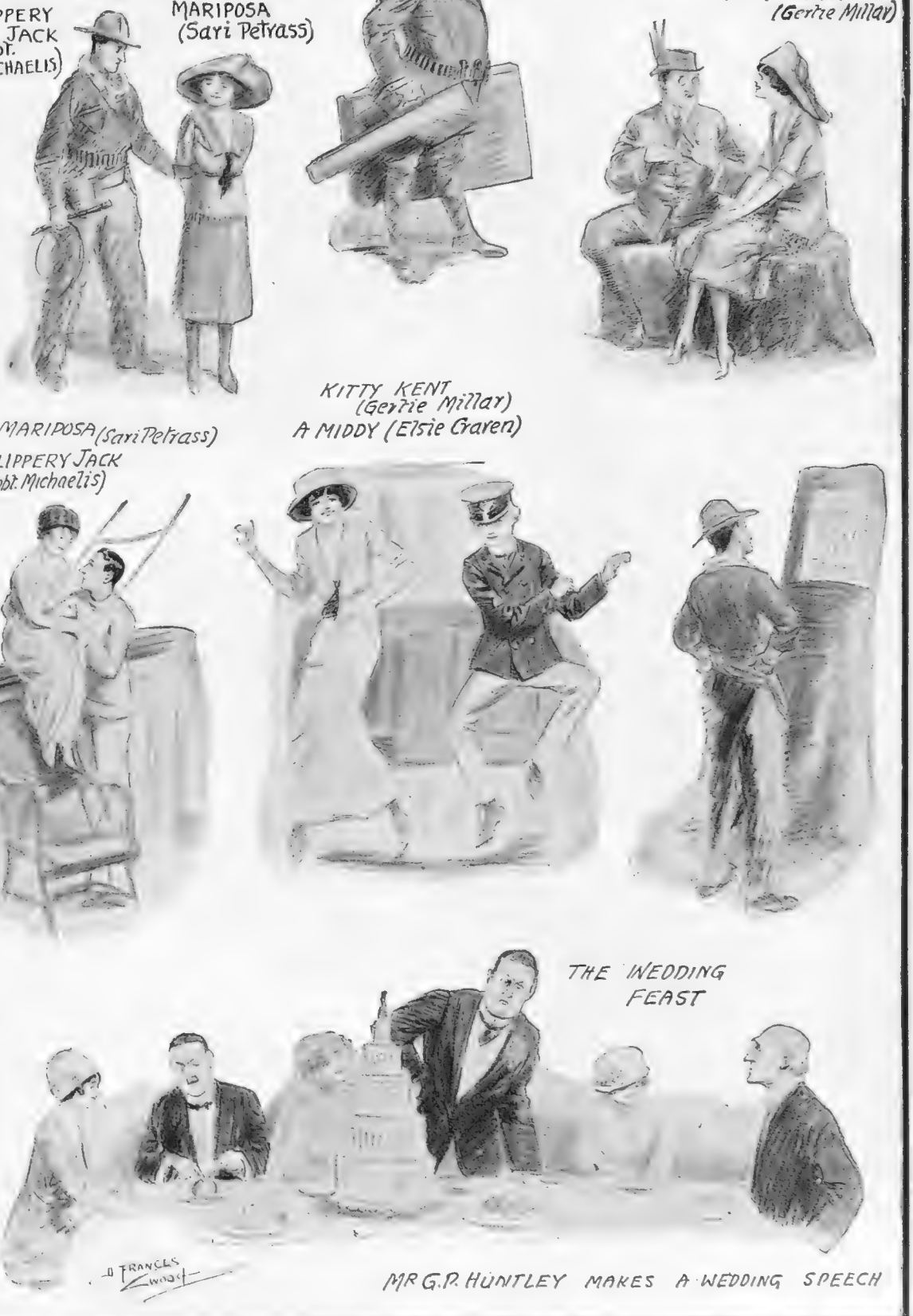
The mock marriages with which this play is concerned, however, are made to be legal ones. The priest who unites the loving hearts turns out to be the real thing; and the sweet girls who thought they were merely out for an afternoon's lark find to their intense surprise that they have become respectable married women. One of the girls is a millionaire's daughter, and as her partner for life is a common, if fascinating, cowboy with the romantic name of "Slippery Jack," she withdraws to her father's yacht to think the matter over. The yacht appears as the scene of the second act, and is presented with the usual richness and magnificence of Mr. Edwardes's productions. "Slippery Jack," in order to be near his bride, has signed on as a sailor; but it is discovered soon afterwards that he is the son of an old enemy of his bride's father, and it takes another act to bring peace and happiness to all concerned. The leading humorist of the piece is Mr. G. P. Huntley, whose whimsical nonsense is one of the happy details of the production. Miss Gertie Millar and Mr. W. H. Berry are joyously entertaining in the way to which they have accustomed us, and add distinctly to the enjoyment of the evening. The music is by Mr. Victor Jacobi, and is, I read in a daily paper, somewhat above the commonplace, which I, for one, am very pleased to know.

"CRŒSUS" AT THE GARRICK THEATRE

Mr. Arthur Bourchier's new venture has arrived with quite a wealth of free advertisement, which may or may not have been welcome to the business management. A point of interest about *Crœsus* is that it has been written by Baron Henri de Rothschild, who belongs to a family that has always been considered as fairly well-to-do. A really conscientious author who sets out to write a story always endeavours to get the local colour right by studying the conditions on the spot; but it is not easy even for the writer with the best intentions to present the feelings of the millionaire from actual experience while he is eking out a precarious existence on the balance of a borrowed half-crown. In this respect, Baron Henri has the advantage of us; and when he deals with millionaires he may be considered to know whereof he writes. The idea of the story is that it is so difficult for a rich man to be loved for himself alone. His experience makes him suspect everyone who protests unusual affection as being on the make. The Crœsus of the play is Comte Sorbier (Mr. Bourchier), who is financing a pretty widow of the name of Marcelle. (No, they are not married to each other; this is a French story.)

Presently, however, Marcelle learns that there are other things in the world worth having besides money; but on this question I am obliged to suspend judgment, as in my case it clashes hopelessly with the matured opinions of a strenuous lifetime. Marcelle has found a nice young man of her own age, to whom she gladly makes a present of the heart that gold cannot buy. Crœsus is very hard hit; but he is not at the end of his resources as a seeker after love. He puts on shabby clothes and pretends to be a poor clerk, and in this disguise he wins the love of a poor but honest girl named Yvonne. It looks at first as if Crœsus had solved the problem; but, alas! the facts prove otherwise. Yvonne's passion seems to be genuine enough; but one day she meets an old gentleman who offers to give her a furnished flat and all the other accessories of guilty splendour for value received, and it is not likely that Yvonne is going to miss a chance like that! The moral of the play is that people who are rich will not sell their love for money, and people who are poor will not give it for nothing if there should happen to be a higher bid. I am, naturally, sorry for millionaires as a body, but I cannot sympathise with them overmuch as I have no experience of the trouble from which they are suffering.

"THE MARRIAGE MARKET"

AT DALY'S

Mr. George Edwardes' new piece at Daly's Theatre is enjoying the success usually associated with his ventures. "The Marriage Market" is a form of sport periodically held in a Californian town. Previously, it had been only a game, but the priests in the play turn out to be real ones, and a millionaire's daughter finds a partner for life in the fascinating "Slippery Jack," a cowboy hardly of the same social standing. But, as usual, all comes right in the last act

[Owing to the indisposition of Mr. Norman Morrow, this week's theatrical sketches have been made by Miss Frances Wood]

Sunshades à la Mode

A FEW SUGGESTIONS FROM PARIS

Photographs *Cosmopolis*

The general favour of black by fashionable Paris is relieved by the sunshade, in which, as is seen in the above examples, there is opportunity for plenty of variety

The Bystander in PARIS

FOUR INTERESTING PERSONALITIES

"Madame Bovary"

Death has been very busy in the land of song and story here in Paris. Within the last week or so we have buried Thérèsa and Stanislas Rzewuski. We have unveiled a statue of Catulle Mendès in the Montparnasse cemetery, and we have buried poor old Augustine Ménage. I don't suppose you ever heard of Augustine Ménage, and yet she died at ninety years of age the other day, and lived many years with the heroine of one of France's greatest novels. Augustine Ménage, or, rather, as she was then, Augustine Acloque, went into service when she was seventeen, and she was seventeen in 1840. Her mistress was Madame Delphine Delamare, and very likely you have never heard of Delphine Delamare or think you haven't. But Madame Delamare was the original of Madame Bovary, the heroine of a book which certainly is Flaubert's best.

An Amusing Meeting

I remember some years ago being present at the meeting of Augustine Ménage and Alfred de Musset's nurse. The two old ladies finished up by being rather cross with one another. Neither had read the works on which the other laid her claim to consideration, and Madame Ménage was inclined to underrate De Musset as "a drunken poet," while his nurse shrugged her shoulders at Madame Ménage, whose mistress "was no better than she should have been, and was only a person in a book, anyhow." Madame Delamare, as a matter of fact, was, Flaubert used to say, even more interesting than Madame Bovary became, and her life in Rouen and that in the novel were almost identical.

Catulle Mendès

I doubt whether there will ever be any more Parisians like Stanislas Rzewuski, who is just dead, and Catulle Mendès, whose bust was unveiled in Montparnasse cemetery last Sunday afternoon. Mendès and Rzewuski were the last of the epic Bohemians of Paris, the lions of the boulevard who were not ashamed to wear their hair long, to drape themselves in picturesque cloaks, and to cultivate the grand manner. Rzewuski had been born to a great fortune. He died a journalist, which is the greatest contrast to a millionaire that anybody can imagine, but he always behaved like a personage in old-fashioned romantic drama, and this behaviour was never a pose. I remember one evening meeting Rzewuski on the steps of the *Figaro* Office in the Rue Drouot. He had just been to see the cashier, and felt happy. Three little workgirls—*midinettes*—were passing. One of them looked at Rzewuski, said something to the others, laughed, blushed, and dancing up to him popped a sprig of lily of the valley into his buttonhole. Rzewuski took off his hat with an air. "Mademoiselle," he said, "you are indeed gracious. Favour me still further by taking this purse and drinking a glass of champagne in my honour." The girl laughed, nodded her thanks, and ran off with her friends. The purse contained the £12 Rzewuski had just received from the cashier of the *Figaro*, which represented a large proportion of his income for the coming month.

THE LATE CATULLE MENDÈS

Of whom a statue was unveiled at Montparnasse recently. He was a critic of recognised position at the early age of twenty, and our correspondent tells some interesting stories about him this week

(By De Losque)

Richard Wagner's Friend

Knowing Mendès intimately as we all did in Paris, it seems incredible that he has been dead four years now, and almost more incredible that he and Richard Wagner were intimate friends. But Mendès began writing in the Paris papers when he was eighteen years old, and had a recognised position as a critic when he was twenty. All through his life he had a knack of finding unknown genius and pointing it out to the public. When Paris hooted, whistled, and howled down *Tannhäuser* Mendès and Baudelaire were the two men who told Paris they were wrong. Wagner wrote of Mendès that he was likely to become a just and generous critic, and Mendès justified the prophecy. He was always just, always generous,

Berlin from Above: Remarkable Photo

BERLIN SEEN FROM THE ZEPPELIN "HANSA"

The portion of the city shown in the photograph reproduced above is the railway Station Lehrter Bahnhof, at which King sailing above the city, and from the height at which it was Berlin looked like a large cluster of dolls'

graph from a Zeppelin During Wedding Week

ON THE DAY OF KING GEORGE'S ARRIVAL

George and Queen Mary arrived on their visit to Berlin a fortnight ago. At the time of their arrival the "Hansa" was houses and the crowds and troops assembled to welcome their Majesties like Lilliputians to a Gulliver

and never lost the enthusiasm of youth, though he was not a young man when he died. He fought a duel once because of an argument on the colour of Hamlet's hair, and refused to talk to me for a fortnight, though we met nearly every day, because I had told him that I was writing a farce. Mendès hated farce, and loved opera. He admitted that he had no sympathy with fooling. The greatest of men make these mistakes sometimes. As a young man he was one of the handsomest men in Paris. His eccentricities were innumerable. Not the least curious of them was his belief that he could only write verse when he held his wife's foot in his left hand. He wrote a great deal of verse and some poetry, and Madame Mendès must often have had cramp.

Thérèsa

Thérèsa was the idol of the Paris public for thirty years till she retired in 1891. She had a curious deep voice and no figure, and this deficiency, quaintly enough, helped to make her success on the stage. She began life as a dancer, then when she was about fifteen became a dressmaker's apprentice. She gave up dressmaking to keep the books in a small café which actors frequented, and left it to sing at the Alcazar. She was quite a failure, but her curious voice, squat build, and coarse features amused the public, and they used to applaud the poor girl ironically and laugh at her.

JOHN N. RAPHAEL

ROYAL MEETING AFTERTHOUGHTS

The Fruits

King George is away; furtive Nicholas has fled to his native Volga; and seven-and-twenty German sovereigns, half-sovereigns, and serenissimuses have gone home. What are the fruits? It is risky to say. Perhaps before this appears the world will learn that England and Germany are eternal friends; that the Bagdad Railway has been settled; the naval holiday begun; the 10 to 16 standard crystallised into permanence. Perhaps Greek will embrace Bulgar and Redmond Carson; and the wroth "civil officials of the first class" who were not bidden to the wedding will make peace with the obtrusive colonels (properly ranking only with second-class civil officials) who were. Possibly a Pan-universal, all-catholic, ultra-œcumenical compact has been signed never to fight again; and when Neptune's runaway satellite crashes up towards the moon friction will be avoided by the notice: "All clashes abolished. Order reigns at. . . ."

a consequence, not a cause. Relations were better for many reasons, and not the least because lately British Cabinet Ministers have ceased to make speeches lamenting that relations are bad; and ceased to contort their minds into visionary impossibilities in their zeal to make relations better.

THE NEW STANDARD

Recently set up between England and Germany is being rigidly observed, even in monarchical salutations. Kaiser Wilhelm gives King George 16 kisses: King George gives the Kaiser only 10!

From "Jugend"

What will Happen?

The Berlin Bystander is slow to conclude; but his ultimate view of the kissings and drinkings of the vanished week is that nothing will happen at all. True, relations of England and Germany are better than they were a year ago; but they came to be bettered long before the Royal kissings; and the kissings were

Anglo-German Relations

The Berlin Bystander prays that for the sake of real Pacifism Ministers will now leave Anglo-German relations alone, as they leave alone the relations of England to Sweden, Chili, and Siam. That means not only that Ministers will not say nasty things, but even more so that they will not say nice things. It is good if Germans be no longer publicly accused of trying to steal things that they do not want. But it is more important still that they should not read British speeches saying that England and Germany are great sister nations, which will love as soon as they know and understand one another; and that the countrymen of Shakespeare and Goethe could not possibly fight.

Grey-George Swashbuckling

No threat or bombast has harmed our relations as much as has this form of Pacifist eloquence. The Grey-George swashbuckling when Morocco was on caused not half the irritation inflicted by Viscount Haldane's talk of our intellectual brotherhood. Wise Germans do not want to know or understand us. They realise well that the nations that live peacefully are the nations that do not know and understand one another; and do not admire one another's great men; and they know that France and England quarrelled for near a millennium precisely because they knew one another well; because the countrymen of Shakespeare and Molière were predestined inevitably to fight.

The Average Briton

The average pugnacious Briton does not want to quarrel with a nation which he knows nothing about, whose great men he does not admire. He wants to quarrel in direct proportion as he knows and understands. The closer his knowledge the keener he is for war. And if George V. wants to kiss Wilhelm II. he will have to blow his kisses, as a lady dwelling opposite the Berlin Bystander's Kochstrasse flat is just now doing towards him.

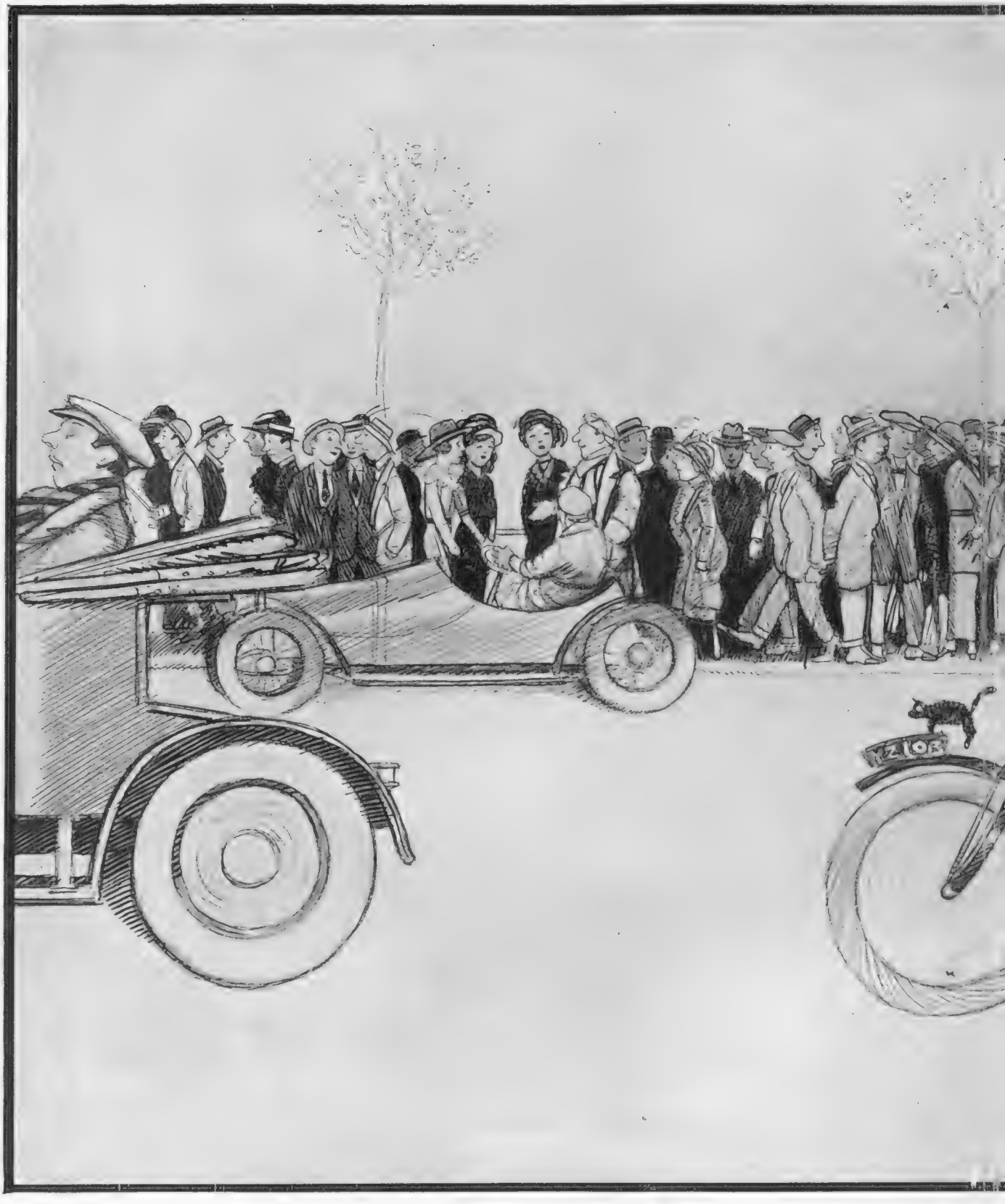
The SATIRIST ABOUT TOWN

I.—IN THE WEST-END

"Two Minds with but a Single Thought."

THE SATIRIST ABOUT TOWN.—II

A New Phase at Hampstead



Hampstead Heath, so long associated with concertina-playing costers, seems to have entered on a new phase. On Sundays, the road running along the ridge of the heath known as The Spaniards, is transformed into a "nut-walk." And not only do the "nuts" walk. All the old hacks of the neighbourhood, hard-mouthed and bony, are solemnly paraded up and down at half-a-crown an

ıd Heath: "The Nut-Walk"

hour. Motor-bicycles, decorated with flags and mascots, make hideous noises, odd nondescript motor-cars rattle about, and all are bestridden, ridden, and driven by "nuts." To the student of Life, with a sense of humour, London offers no more amusing sight than this pretentious Suburban attempt to combine the elegance of the Row with the energy of the road

"Tea Things"

DRAWN SEVERELY FROM LIFE. BY H. McCORMICK

THOUGHTS ON THINGS SEEN—GOOD, BAD, AND INDIFFERENT

DO exhibitions do real good to the cause of the nations? Are they worth going to see? The editorial view of THE BYSTANDER on the first question is notoriously negative. We have often before protested against plaster-palace-patriotism, and that internationalism is not best served by the filling of spacious sheds with goods labelled "Made in England," or Germany, or Japan. Nations—obviously—keep their best things at home, and if you want to know what England makes you had best go to England. Particularly reluctant is a nation to expose its works of art and industry to the serious risk of destruction by fire or *sabotage*, or damage in transit. Further, an International Exhibition should be a display of what is best in the world, regardless of the place of origin, and the smallest of nations ought to have the right to compete on equal terms with the largest, not be displaced because of an inability to take a spacious site for a plaster palace.

As to the second question, whether exhibitions are worth going to see all depends on the exhibition, and to settle that one must go to it. This year it is at Ghent—chiefly celebrated as the place to—or was it from—which certain good news was brought from—or was it to—Aix?

"I sprang to the stirrup and Joris and he,
I galloped, Dirck galloped, we galloped all three."

And so on and so forth.

The lines rang in our head as we left Victoria.

We selected the unusual but decidedly cool and restful route via Folkestone-Flushing, thence by Scheldt steamer to Terneuzen and rail to Ghent. We spent an hour previous to our visit to the exhibition in inspecting the churches of St. Bavon and St. Nicholas. The Church of St. Nicholas has a very fine exterior, romantically dilapidated. Unfortunately the vandals of Ghent have thought fit to "improve" the interior with an almost unlimited quantity of stucco, not to mention a profusion of the most tawdry gilt ornaments imaginable. Indeed, if the proper definition of dirt be "matter out of place," the Church of St. Nicholas is one of the most dirty buildings in Europe. Not so that of St. Bavon, a saint who should be the especial patron of shaving; for walls more closely scraped and more implacably clean than those of his cathedral it were impossible to conceive. But even in the soothing atmosphere of ecclesiasticism, even before the gorgeous "Adoration of the Lamb," by Van Eyck (admission 6*d.*, except on Sundays; considerable reduction on a quantity) the insistent question imposed itself. Was it Aix to Ghent or Ghent to Aix? And to think that the ride was quite imaginary, anyhow!

By the time THE BYSTANDER reached the exhibition he had quite made up his mind that it was Aix to Ghent, because it seemed impossible to find a rhyme with Aix except "fakes," "cakes," or "brakes," all inappropriate to the subject. Then for a time he forgot his troubles in an endeavour to find out exactly where he was. For the size of the Ghent Exhibition is positively enormous, and the white buildings, glittering in the sun, make it seem even more bewilderingly huge than it is. You could put, for instance, our very own White City somewhere inside and never be able to find it again—which suggests a satisfactory solution to a difficult problem. Even the possession of a map did not help much. Not being skilled in the reading of maps, THE BYSTANDER kept finding himself going to the right when he ought to have kept to the left, and so on. Territorial officers, please sympathise!

However, at last he found himself swallowed up—that is the only possible word—in the Palais des Beaux Arts amid a wilderness of pictures by Belgians, Dutchmen, Frenchmen, and Englishmen, not to mention the statues. Honesty compels and Patriotism invites him to record that the English pictures, in spite, or because of their relatively small number, seemed to him the most distinguished of all, especially G. F. Watts' portrait of Lord Guthrie and Harrington Mann's "La Chemisette Bleue." The modern Belgian work is disappointing, and you can see what Frenchmen are doing better at the Indépendants or even at the Beaux Arts.

But if England triumphed pictorially she certainly did not shine "exhibitionally." A less interesting display than the exhibition in the British Section you could not fear to see! A few machines and a great deal of ugly pottery pretty well sum it up. Yet surely there are more and better things representative of Great Britain? Where were our excellent Guilds of Handicraft, our unique "tubes," our quite admirable modern houses? But it does not seem peculiar to England to refrain from showing the best. The Japanese section, so far as one could judge from its unreadiness, specialised in articles manufactured for

Scenes in the Old Flemish Village

Photographs *Branger*

PICTURESQUE FLANDERS

Two views taken in the most picturesque section of the Ghent Exhibition illustrative of the delightfully simple architecture of old Flanders

export only; the Persian section had no tiles, and only moderately good carpets; the Italian section confined its activities to very inferior marbles, a few miscellaneous kickshaws, and one motor-car! By far the best of the national exhibits were those of France and Germany. These really did give an idea of the habits, industries, and arts of those two countries. The Germans had the peculiarly happy idea of lodging theirs in a building characteristic of modern German architecture. As a matter of fact, there are a number of interesting sections, notably those of Canada, the Belgian Congo, and, in a widely different manner, of the Town of Brussels, with the Town Halls of the four principle Belgian cities. Of these, that of Brussels is easily first, containing practically the one subject-picture, as it were, in the Academy. A series of models is exhibited showing how various food-producing industries, such as bakery, butchery, dairying, etc., etc., should and should not be carried on. In the one case, all is cleanliness and mechanism, in the other, dirt and hand-labour. It was a little humiliating to reflect that for each one of the dozen examples of "how not to do it" the designer seemed to have got his inspiration from England.

The more frivolous portion of the Exhibition is adequate—and very much like that of all other exhibitions. There are plenty of good cafés—unlike the town of Ghent itself, which is remarkable for their absence—restaurants, bands, side-shows, a water-chute, etc., etc. Indeed, this part of the Exhibition is more agreeable than usual because it is largely shaded by very fine trees and cooled by a lake, both very ingeniously and prettily illuminated at night. And everybody knows how hot and tiring an exhibition can be. In fact, to be quite truthful, THE BYSTANDER found his greatest attraction in a chair where he could rest and once more turn his attention to the great question of Aix to Ghent or Ghent to Aix.

NOTE ON RETURN.—The sub-editor says the good news was certainly brought from Ghent to Aix. (It was Aix to Ghent.—PRINTER)

The Convenience of Malta

AS A RESORT FOR STATE-AIDED MINISTERIAL HOLIDAYS

Photograph *Ellis, Malta*

MR. WINSTON CHURCHILL, WEARING A WHITE TOP-HAT, LANDING AT MALTA

Malta is, of course—or was—Britain's naval stronghold in the Mediterranean. To see that everything was in order last week, the First Lord (Mr. Churchill), the Prime Minister, Mrs. Asquith, and Mrs. Winston Churchill put in there, and their joint report on the state of the forces will, no doubt, prove of priceless value to the Committee of Imperial Defence

From the painting, "Nue sur la Plage," by M. F.-C. Frieseke, in the Paris Salon

Whither Away for the Holidays?

BY THE TRAVELLER

A Governmental Threat

ONE wonders a little whether the threat of the French Government—a threat which is almost certain to be carried out—to plunge their hands still more deeply into the lucrative *cagnotte* will have any effect upon the future of French "resorts." As it is the Government contents itself with 15 per cent. of the tax levelled by casinos upon the gambler, but it has for long had a greedy eye upon casino receipts, and there is very serious talk of a graduated taxation by the State, amounting in the case of the really rich casinos to as much as 50 per cent. of their gaming receipts. Of course, if so much as this be taken away from them the managers of French casinos will undoubtedly spend less money in providing "attractions." Their theatrical productions will be of the cheaper order, their classical concerts will become less classical save in name, and their establishments generally will be run on inferior lines.

Less Profit, Fewer Attractions

Before the Government decided to share with *MM. les Casinotiers*, those gentlemen could well afford to be lavish as regards the provision of entertainment for their guests. But with profits curtailed, they can hardly afford to be as generous in the future. However, as the gambling will remain the chief draw of a French casino, the effect of the Government helping itself more largely out of the till should scarcely have any serious effect. After all, those who patronise casino theatres and concerts are not they who provide the enormous dividends. The person who really counts is *M. le ponte*. How much *M. le ponte* really does count is shown by the takings of such casinos as that of Enghien, whose existence will, I conclude, terminate with the present summer, and that of Nice. The former has taken as much as £800,000 of the gamblers' money in a season and the latter only £200,000 less. Deauville, I believe, took about four or five hundred thousand pounds last season, though that season only lasted about three weeks!

France's Premier Resort

The rise of Deauville from a position of comparative obscurity to that of the premier seaside resort of France has been phenomenal. Until the new casino and hotel were built by a syndicate of which M. Cornuché, of Ambassadeurs and Maxim's fame, is at the head, Deauville was a mere suburb of Trouville. Now within one year a situation has been turned absolutely topsy-turvy. Deauville to-day is "it," and Trouville scarcely counts, save as a cheaper place to stay in than its once neglected sister. Last season the Trouville Casino scarcely did any business to speak of, while

that of Deauville was filled with quite half the biggest gamblers in the world, and its huge Normandy Hotel was so overcrowded that people were offering fantastic prices for the privilege of snatching a few hours rest in a bathroom.

The Latest in Luxury

The one objection to both Deauville and Trouville is, and probably always will be that, the season only lasting one month at most, prices rule enormously dear. Personally, if I want to see life at either place I invariably avoid sleeping "on the premises." A far more economical plan is to stop, say, at Havre, and run over by boat every day, or else at one of the cheaper places that are within easy reach of "Paris-sur-Mer" by train. But for those who can afford to pay the price Deauville certainly offers the very latest thing in modern hotel luxury, and it is scarcely remarkable that high prices are asked when one remembers that the dividend has to be earned in thirty days!

M. Marquet's Fortune

Is it really true, I wonder, that M. Marquet, once of Ostend and since of St. Sebastian fame, is going to get his own back from the Belgian Government for prohibiting gambling in the Ostend Kursaal by mooring a 10,000-ton yacht just beyond the three-mile limit and running all the attractions of Monte Carlo thereon? The idea is not a new one, of course, but it would take a Marquet to carry it out. Gamblers could easily be conveyed in motor-boats from Ostend on fine days, but what would happen in rough weather? It is of Marquet that they tell a good story, which is probably untrue. They say that many years ago he found himself at the end of his tether, and did not know which way to turn for money. Then a good idea struck him. Without a penny in his pocket he walked into a famous gambling club, and when one of the big players put up a £1,000 bank promptly went *banco*, pretending to count some imaginary notes while the cards were being dealt. He won, and upon that win founded his fortune. "After all," he is reported to have said afterwards, "What did I risk? Had I lost they could only have kicked me out into the street!"

The Dinard Season

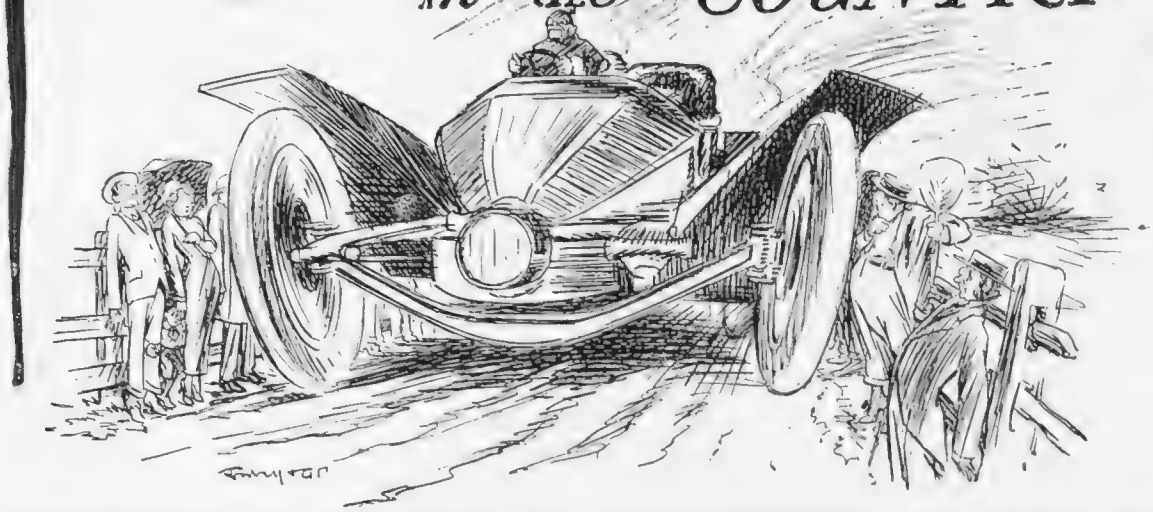
I am told that villas are already letting well at Dinard, and that the season promises to be a very gay one. Dinard has made big strides of recent years. The town is far better kept than it used to be, and the society is less "cliquey" than in years gone by, when, if you were not in this or that set, you had a precious poor time of it. There is still one essential for those who want to "do" their Dinard properly, and that is a letter of introduction to that amazing old lady, Mme. Hughes-Hallett, who still queens it on the Breton *plage*, or, at any rate, to M. André de Fouquières, who is to Dinard what Beau Brummel was to Bath. Dinard can be either a dear or a cheap place to stay in as you will. M. Ruhl has got one of his palace hotels there, and a very excellent one it is, but there are others where you can put up for as little as twelve shillings a day, all included. The South Western, by the way, run a daylight service to St. Malo in the season—a glorious trip given decent weather—and their new boats are just as comfortable as one can wish.

THE TRAVELLER

MODERN NAIADS

From the picture, "Au Bord de la Mer," by Mlle. Camille Lambert, in the Paris Salon

The Bystander in the COUNTRY



SOME NOTES ON THE CHOICE OF COUNTRY HOUSES AND THEIR SITES

THE townsman who would turn countryman, and manages to come across an old and picturesquely situated house, is often in luck's way; but sometimes he isn't.

* * *

THERE is no producer of the picturesque like damp. The house-hunter in the country does not need to be warned against the ugly, but he requires to be on his guard all the time against the picturesque.

* * *

A day in a wet week in November or February is the right time to look at a picturesque house. It is easy to imagine the beauties of a house and garden in the summer, but few people who see a place in the summer only are equal to conjuring up a vivid picture of it as it will be in the winter.

* * *

THERE is such a demand for picturesque houses nowadays that one which is found empty ought always to be closely scrutinised. If there is no damp, ten to one the bedrooms are dark and cramped; and what is the good of living in the country for one's health and enjoyment, and then passing eight or nine hours out of every twenty-four in a depressing inconvenient bedroom?

* * *

THAT is, if it is a country house, large or small, and not a week-end cottage that is in question. It is possible to put up with things over an occasional week-end, but there is no sense whatever in tolerating, in a place in which one has to live most of the year, less comfort than was obtainable in town. There should be more, not less, comfort in a country house than in a town house.

* * *

ALL the advantage, indeed, that country life offers over existence in town is the additional comfort, the fresh air, and, no doubt, the rain water, instead of the uncivilised hard water that London is content to wash with. The additional comfort must be got for the motor has almost done away with the freedom from interruption, and the telephone, like the townsman, is taking to the country.

* * *

DOES anyone imagine that servants are not as difficult a problem in the country as in the town? Of course they are. Indeed, an ingenious friend of mine, who was building a house in the country, cheerfully spent an additional thousand on contrivances of one sort and another to enable him to do away with two of his servants, and managed it.

* * *

MOST people who go to live in the country will certainly find that it will pay them in the end to build. If they think they can do better for themselves by making an old house fit their requirements, it is not at all unlikely that in five or six years' time they will discover that they have spent as much in modernising and so forth as would have built them a completely new house and a much more convenient—and saleable—one.

* * *

IT is a curious habit, the habit of living in secondhand houses. But if it is to be a secondhand house, the chief advantage of it is that a house which is leased instead of built can be given up if it, or the particular part of the countryside in which it stands, or the local population, is not found agreeable. Lots of people have built houses in the country only to find that though their houses were well enough, the places they were in were not. The wise would-be builder will sample a district for a twelvemonth in a hired house before definitely deciding on his site.

* * *

THERE are people who go in for a house in the country who are their own architects. They have their reward.

* * *

THERE are as many incompetent men in the architectural profession as in any other profession I can think of, perhaps more. Even some of the best-known architects are much better at making beautiful outsides to their houses than really convenient, comfortable and easily worked interiors. But even the least experienced or most pretentious architect is acquainted with some things about house-building that are not likely to be within the knowledge of a novice.

* * *

So, after a great deal of experience, I say, do have an architect. After all, he only charges 5 per cent. and expenses, and if you don't want to lay out more than a certain sum, it is not hard to keep him within it.

Up the River and Down

THAMES YACHT RACES OF TWO KINDS

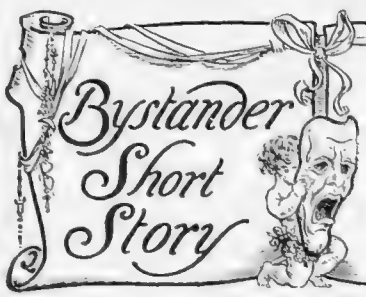
Photograph *Dixon*

AT TEDDINGTON

During the progress of the Royal Canoe Club's Race last Saturday: Mr. Campin's "Newt" is seen leading "The Mayfly"

AT SOUTHEND

A fine start for the 15 Metre class race won by Mr. Bradley's "Pamela" from "Istria" and "Maudrey" on Saturday last, the opening day of the Yachting season at Southend



THE FARCITY GIRL

A STAGE STORY

By Margaret Chute

THE man with the cascade moustache sipped his kümmel, thoughtfully.

Over the edge of the glass his eyes travelled spasmodically towards the girl facing him. And doubt, together with a dash of fright, lurked in their frog-like depths.

Montague Mogg was face to face with a difficult proposition.

It didn't look a difficult proposition. Small, fluffy, and fair: an amazing fairness owing little to Nature, and much to Art. But Montague Mogg was familiar with another side of that picture, and anticipated a nasty ten minutes.

"I'd like another liqueur, if you don't mind, frightfully," stated the difficult proposition. And her smile was so angelic that a youth at the next table—eyeglassed, brilliantined, and socked to the last inch—choked over his *pêche Melba*.

Her second glass of *crême de menthe* produced another smile, and reduced the eyeglassed youth to a state bordering on imbecility.

She saw. "Coming to see my show to-night?" she drawled, in clear, high tones. "Well worth seeing—always something good at the Farcity."

Whereupon the youth rose and tore forth to secure a stall, by fair means or foul, for the show that was so well worth seeing.

Dulcie Dorma laughed, without a hint of mirth. "See that?" she inquired. "My hat—but I ought to get a percentage on sales! . . . Well—what's up? You look as blue as our leading comedian when someone else gets a laugh. Anything wrong?"

Montague Mogg sipped desperately at a final drop of kümmel that failed to respond. With the result that he made a clucking sound in his fat throat, turned a shade redder, and stammered wildly.

"M-m-my d-dear D-dulcie—I w-want to talk to you, seriously."

The lady who decorated, literally, the boards of the Farcity in gowns worth a miniature fortune—at the princely salary of two pounds weekly—smiled sarcastically, staring hard at her *vis-à-vis*.

"I knew that, or I wouldn't have come. . . . You're getting fatter every day, father!"

Mr. Mogg started. "Be silent!" he commanded; but inwardly he trembled.

The show girl, who happened to be his daughter, grinned. "When have you known me silent?" she asked, rudely. "Don't lose your hair—there's precious little of it! And since you don't offer me a cigarette, I suppose I must——"

She snapped open a gold case, extracting a slim, gold-tipped Egyptian, which she lighted dexterously.

Montague Mogg breathed hard. His daughter hurt him, consistently and continuously. But he was proud of her, in an unreasoning way. That a man of his business standing—proprietor of Mogg's mackintoshes—worth thousands a year, should be awed by his own daughter seemed absurd. But it was so! None of his stodgy family had got nearer the footlights than the front row of the stalls till Dulcie, in expensive clothes, sang at a Farcity Voice Trial, and was engaged on the strength of her furs, which were excellent.

Since that day Mr. Mogg regarded his sole remaining offspring as something weird and wild. He allowed her three hundred a year, hated her hats, shuddered at her slang, and saw as little of her as possible.

Yet, by some strange law of contradiction, it delighted him to mention "my little girl—at the Farcity, y'know!" to his city friends. And on the rare occasions Dulcie bombarded him in his office, leaving a trail of musk, carnation, or patchouli and a roomful of flabbergasted typists in her wake, he saw her into a taxi himself, with a certain unctuous pride.

Eighteen months at the Farcity had improved Miss Dulcie Dorma—christened Miss Dorothea Mogg. But she couldn't be described as rapid—she was never short of money—and she despised "boys," frankly and wholeheartedly. To be candid, she possessed what most show girls get on best without—brains! And she used them, on occasions. This was one. . . .

"Get it off your chest," she besought her frog-like parent. "I'm due at a matinée, so buck up! 'Cos I've got something to tell you—after."

Mr. Mogg cleared his throat. "Dulcie," he began, heavily. "I have a rival! Mogg's mackintoshes are in danger—a new firm, with some God-forsaken Yankee as advertising manager, is sweeping the market. They've cut my price—their stuff is good—in short, Dulcie, my receipts went down by half last month, and I can't stand it."

"Gosh!" remarked Dulcie. "This is jolly! I know the firm—Baxter—I've got one of their macks at home!" she laughed merrily.

But Montague Mogg was beyond laughing. "You ought to be ashamed of yourself!" he snorted, in a voice that shook, perhaps from anger. "If you wear a mackintosh let it be Mogg's—or nobody's. Dulcie, this must be stopped. Don't interrupt me! Something must be done to put Mogg's mackintoshes where they always have been—first in public favour."

"Of course. . . . What?" asked the Farcity girl.

Mr. Mogg leaned over the table. "Dulcie," he said, "I've helped you, all I know how . . . now I want you to help me—to save the firm, may be. Dulcie, I want you to marry—*into the peerage*."

Miss Dorma dropped her gilt-tipped cigarette.

"Talk sense!" she urged, angrily. "What next, I'd like to know?"

"Listen, Dulcie. I'm always reading about Farcity girls marrying peers: the papers give columns to it! And it struck me suddenly why shouldn't *you* marry

(Continued on page 520)

POPE & BRADLEY

Tailors & Breeches Makers

By Royal Warrant

To H.M. the King of Spain.

PROGRESS

By original methods and perfect business organisation the House of Pope and Bradley has acquired the reputation it holds to-day. All our materials are exclusively manufactured for us and are unobtainable elsewhere.

Although our productions represent the highest example of the tailoring art, we are enabled by our system of trading upon a rigid cash basis only, to supply them at extremely moderate prices. As an illustration, our prices for Lounge and Golf Suits range from 3½ to 5 guineas, Morning Suits from 4½ to 6 guineas, and Dress Suits from 6 guineas.

The abnormal progress of our business during the last few years eloquently demonstrates the success our methods have achieved. The centrally-situated Southampton Row branch has been enlarged three times during the last four years, and the Bond Street establishment has this season been extended to double its previous size.

Upon application we shall be pleased to forward to prospective customers our new book "VOGUE," written by H. Dennis Bradley, and illustrated by some of the cleverest artists of the day. It is the most artistic and comprehensive study of modern dress.

In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

Heal & Son's "Workmanship" Advertisement Series.

No. 3.—THE UPHOLSTERER.

A HEAL mattress, couch or easy chair, is a standard by which others are compared. As with a Heal mattress, so in their couches and easy chairs—they do not sag or become lumpy and uncomfortable, because of the skill and care in "lashing" the springs each to each and to the supporting webbing, thus ensuring an even distribution of weight over the whole surface.

Fine upholstery needs skill, training, and experience — in short, clever craftsmanship.

A Catalogue, "Easy Chairs and Couches," will be sent free to readers of "The Bystander."

HEAL & SON

TOTTENHAM COURT ROAD, W.

FOOT'S TRUNKS

NO CRUSHING. NO CONFUSION.

The Bottom of our Patent "EUREKA" Trunk is as accessible as the Top. Any article is instantly get-at-able, and can be removed without disturbing the remainder of contents. Separate compartments for Linen, Under and Outer Garments, Articles of Toilet, Hats, Boots, etc. It carries garments in perfect order, and economises space by the systematic method of packing. No rummaging for clothes—no heavy trays to lift. Drawers divided to suit customers' requirements.

Made in Four Qualities and Six Sizes.

Prices from 60/-

Booklet, "Trunks for Travellers No. 22," Free.

Sole Makers: J. FOOT & SON, Ltd.

(Dept. T22), **171. New Bond St., London, W.**

(Continued from page 518)

a peer, and give Mogg's mackintoshes the hugest advert that ever was! Not a temporary one, either—a *permanent* boom. *My* daughter—Lady So-and-So; *my* daughter—the Countess of This-or-That; *my* daughter——"

"Rot!" snapped Dulcie. . . . "It isn't a bad scheme in it's way, and our girls *do* hook a peer or two now and then. But *I* don't know any. Besides——"

"That's easy," Mr. Mogg burst forth, his frog-eyes bulging dangerously. "My dear—make friends with some of the girls who *do* know peers. That young man, for instance, at the next table may have been—Dulcie, I implore you to make an effort. I've never asked a favour of you before—don't fail me now. It's not much, after all."

She flushed to the tip of her small ears. "It's my whole life," she retorted. "Have you thought of that?"

Mr. Mogg hadn't, but refrained from saying so.

"I'm sorry!" Miss Dorma extracted a stick of crimson grease from her vanity bag, and passed it swiftly and surely over her lips. "The thing is utterly out of the question, and—*not* only because I don't happen to know any peers! . . . Father—I said I'd something to tell you. Well, it's this. I'm going to——"

She stopped suddenly. In her uplifted mirror she met her own clear blue eyes; and stared fixedly at them. Her brain got busy at that moment, and when Dulcie thought, she thought quickly.

The vanity case closed with a metallic click. Observing her parent, Dulcie discovered him gazing blankly into space, with miserable, unseeing eyes. She raised one hand to her throat.

"Don't, father!" she implored. "You make me wretched. . . . I—I'm sorry I was cross. Look here—how long can you give me to see if I can work this scheme? I've just remembered something—something that may help. Now, if I let you hear in three days whether there's any hope—will that do?"

Montague Mogg blew his nose loudly. "You're a good girl," he told his daughter. "I'll wait three days—more if necessary. I might spend thousands, and not get an advert half as good! But if the thing is to be of any value it must be done *soon*. You understand? Now, what d'you want to tell me?"

Dulcie drew her furs together. "What?" said she casually. "Oh, that'll keep. I'll tell you later—must fly now. . . . A taxi, please."

From the Farcity that evening Miss Dorma rang up a certain block of West End chambers, and inquired of the answering voice, "That you, Buck? . . . Oh, I'm fit. Meet me to-night, after the show, will you? Good boy—and Buck, we'll have supper quietly somewhere. . . . What? No—I've got to say a whole heap of things, and there won't be time if we just drive back. All right—eleven fifteen. Bye-bye, old boy."

Arthur Buckland arrived at the Farcity on time, smoked two cigarettes, and received beaming smiles from several captivating chorus sylphs, ere Dulcie appeared. For he was good to look at: tall and clean-shaven, save for very minute and intensely becoming side-whiskers.

In the quiet restaurant of Buck's choice the Farcity girl recounted her luncheon story, with a wealth of detail.

Arthur Buckland listened. "This is *awful*!" quoth he. "So you didn't tell him about us?"

Dulcie broke up a whole piece of toast before replying.

"No, Buck," she began at length. "If I'd said I was going to marry you, on the top of that tale of woe—well, Heaven knows what would have happened! . . . I *was* just going to give him an idea how the land lay when a huge scheme came into my head."

She paused. "You know, father's always been keen for me to marry a title," said she, looking at him under darkened eyelashes, "only I prefer you to any old title, though he doesn't know it! Oh, Buck, *please* . . . Well, I expected a certain amount of opposition to our marrying, so it suddenly struck me that if my scheme could be worked we could get married, chance the after effects—and give Mogg's macks the advertisement they need into the bargain."

"What a clever kid you are!" mused Arthur Buckland. "Waiter—black coffee, please. . . . And how is this scheme to be pulled off, eh?"

She laughed. "It's quite simple. At least, I *think* it is. Buck, do you know any peers?"

Buckland started. "Do I? Why, m-yes, I think I do. One or two, dear. But how——"

"Then it's all settled," announced Miss Dorma, stirring her coffee hurriedly. "Buck, father doesn't know anything about you—has never seen or heard of you. I want you *to borrow a title* from some peer! You'll have to let him into the secret, of course. Then we'll be married—advertise the fact—and afterwards, when Mogg's macks are booming, confess the whole thing! There!"

Mr. Buckland was silent, ominously silent.

"Aren't you pleased?" Dulcie's eyes filled with tears. "Oh, Buck, I thought you'd be so——"

"Hold on, Dulcie." He rubbed his eyes. "It's rather a startling idea. I—I'm to borrow—Lord! what cheek!—to borrow a title from some long-suffering friend, marry you, and—I say, old girl, what about signing the register, and all that sort of rot?"

"You'll have to find out about that." Dulcie declared. "Of course, it won't really *be* a marriage—we'll have to be prepared to go through it again, if necessary."

"If—necessary?" echoed Buck, thoughtfully. "So I'm to borrow a—— Jove! But it's funny: it's dashed funny. I——" His voice trailed off into helpless laughter.

"Do you think you can manage it?" Dulcie was fearfully eager. "Is there a peer available?"

He thought, long and deeply. "Y-yes," said he, finally. "Yes—I think there is. Not a bad chap—an old friend of mine: known him all my life, nearly. Ever heard of Ferrelle—Lord Ferrelle?"

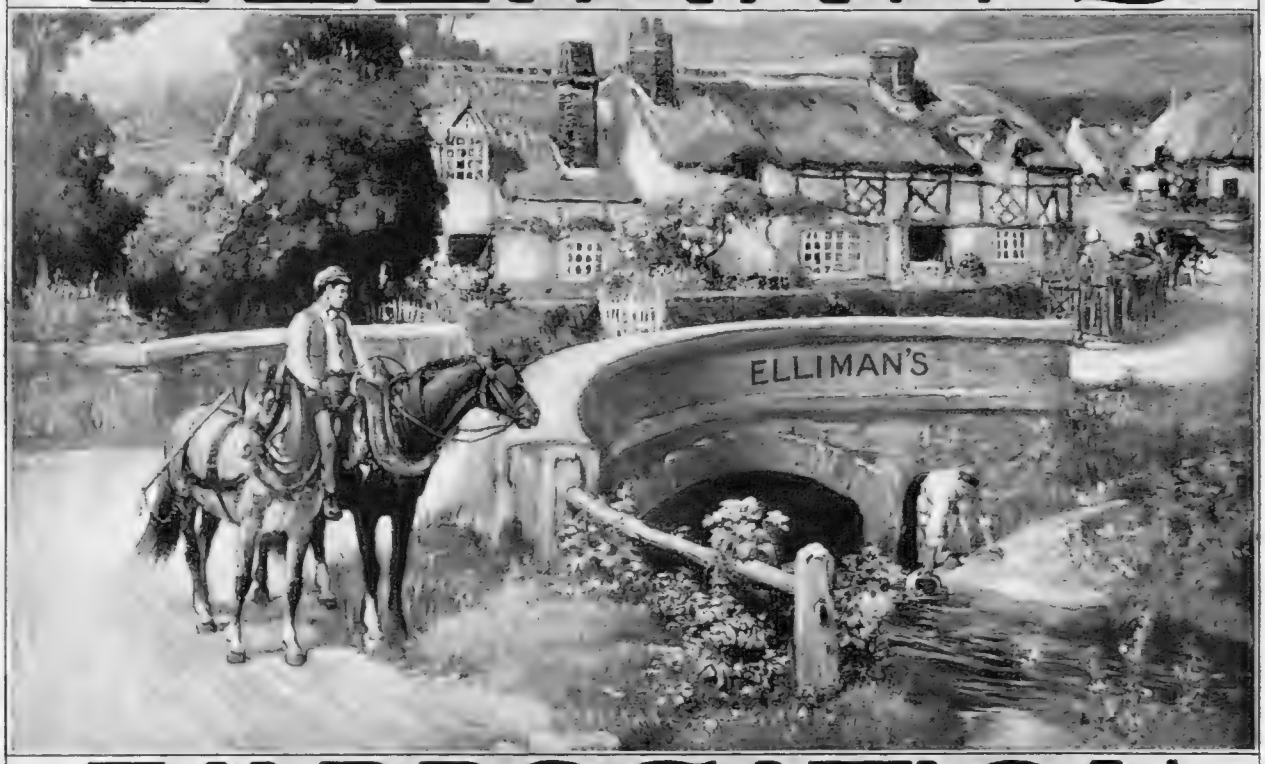
The future Mrs. Buckland had not. However, it appeared that Lord Ferrelle—conveniently unmarried—might be persuaded to lend his name, provided full and ample contradictions were subsequently inserted in the papers.

"That'll be all right," promised Dulcie. "I'm sure father won't mind—in fact, it'll mean a *double* boom, when you come to think of it. Let's go, dear. . . . I'll leave you to settle with Lord What's-his-name, and on Friday you must meet father, as a British peer, and we'll be married in a few weeks! . . . Yes—you may!"

Lord Ferrelle, magnanimously, came up to the scratch. And the inventor of Mogg's Miraculous

(Continued on page 522)

ELLIMAN'S



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(*Continued from page 520*)

Mackintoshes, meeting that youthful peer, fell an instant victim to his charming manner, his delightful smile, and his side-whiskers.

"It'll set Mogg's Macks on their feet again," he breathed into Lord Ferrelle's ear. "You won't mind a little advertisement, will you, my lord—er—um—your lordship—ahem! Y'you see, I happen to be able to pull a few strings in Fleet Street."

My lord—his lordship, did not mind. Neither did Dulcie. So the programme was arranged as follows—a call on Mr. Registrar; Mr. Mogg and a friendly Farcity girl as witnesses; a quiet, little luncheon *à quarte*—and a honeymoon.

It was all very simple.

Dulcie's solitary doubt, regarding Buck's signing of Ferrelle's name, was extinguished by that gentleman's assurance that such matters could be subsequently adjusted.

Thus it happened that when a taxi drove up to the registrar's, deposited a blushing bride, and received, later, a newly-made husband and wife, a perfect army of camera-men, descriptive writers, and cinema operators appeared by magic.

It was most gratifying. The evening papers, and next morning the bulk of the dailies, "spread themselves" on the affair. Sub-editors let their reporters "rip," and the Dorma-Ferrelle wedding became the sensation of the hour.

"The charming bride, well-known as one of the most promising Farcity girls, told our representative she was, etc., etc." "The beautiful bride is a daughter of Mr. Montague Mogg, inventor and proprietor of Mogg's Mackintoshes, and one of the richest commoners in England. Not to possess a 'Mogg Mack' is to court illness on a wet day." And so on, *ad lib.*, till even space-writers were satisfied.

Mr. Mogg was in the seventh heaven of delight. "Huge success," he wired Dulcie, honeymooning. "Sales rising rapidly, everyone talking about it. Seven interviews and sixteen photographs appear this week. Congratulations." This communication, luckily, was in cipher.

"Poor old dear," sighed Dulcie. "Well, I'm glad we pulled it off. It's pleased him—and hasn't hurt us. The only thing is, Buck—when shall we tell him?"

"Tell him? What?"

"That you're *not* Lord Ferrelle—that I'm not Lady Ferrelle—that we're simply——"

Her husband stopped further speech in the most conclusive manner.

"An ordinary married couple," proceeded Dulcie. "Oh—and when *are* we going to be properly married, by the way?"

Buck laughed, holding her face between his hands.

"A further ceremony," he remarked, "was only to be performed—*if necessary*."

"Yes. And it——"

"And it is *not* necessary," said the man called Buck. "You see—I happen to *be* Lord Ferrelle!"

It took a lot of comprehending. He really *was*. Dulcie grasped things at last, and, womanlike, promptly wept.

"Why?" she sobbed. "Oh, why?"

"Because—I love you," said Buck. "And I meant to marry you, from the first minute I saw you. But there's been such a lot of talk about Farcity Girls and the peerage that I determined to woo and win you—if that luck was mine—without a handle to my name. Dulcie, I determined that if you married me it should be for love—*not* because I happen to appear in Debrett. Your little plan fitted in so well with mine that at first it positively staggered me. Then I saw my chance—borrowed my own name—and——"

"And Mogg's Macks are booming!" murmured Lady Ferrelle, late of the Farcity. Which left nothing more to be said.

MARGARET CHUTE

"The Bystander" Challenge Cup

FOR DOUBLE-HARNESS HORSES AT THE RICHMOND HORSE SHOW

ON the occasion of last year's Richmond Horse Show THE BYSTANDER made an innovation, the object of which was to encourage the breeding of coach horses. A hundred-guineas Challenge Cup was offered to be competed for by double-harness horses which complied with the conditions of height. This year THE BYSTANDER again offers the Cup for competition, but with a view to attract a larger entry, no entrance fee will be required from competitors. The height of competing horses is to be raised from 15 hands 2 to 15 hands 3. The proprietors of THE BYSTANDER are anxious to encourage these most useful classes of big harness horses suitable for barouche and coach-wheelers, as, for instance, the Yorkshire coach-horse type and Cleveland bay, such as the King is now breeding at Hampton Court, big hackneys and 16 st. hunter-shaped animals with action.

THE 100 GUINEAS CHALLENGE CUP
Offered by the Proprietors of "The Bystander" for competition by double-harness horses of 15 hands 3 and over

The Cup is, as will be seen from the photograph, a large and very attractive one. It is of George III. period, having an elegantly fitted body, and is surmounted with a finely chased band of floral ornamentation. The two handles are handsomely modelled, having a decoration of acanthus leaves. The Goldsmiths' and Silversmiths' Company, 112, Regent Street, who were entrusted with the manufacture, have, it need scarcely be said, carried out the work with their accustomed taste and workmanship. All information bearing upon the Competition is obtainable from the Secretary of the Richmond Horse Show, Mr. C. Capel Smith, of 1, Little Green, Richmond, Surrey.

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With short vamp of glacé patent, and back of beige, grey, black, or white, this buckle shoe presents a sweet and comely appearance. It is modelled on the most comfortable lines, and will give every satisfaction. No toe-cap—this means extra comfort. Price **22/-** and **24/-**

Dress shoe—*dernière nouveauté*. This shoe is the work of a thorough artist. Its delicate grace in no way detracts from its good wearing quality and comfort. In black satin and silver brocade, or in white satin and silver brocade. Price, *without buckle*, **26/6**

This is one of the highest grade and smartest 1913 French models. The combination of colours gives a *chic* appearance to a woman's footwear. In black suede with patent facing and cap: or in white buckskin with effective tan facing and cap. Price, *without buckle*, **22/6**

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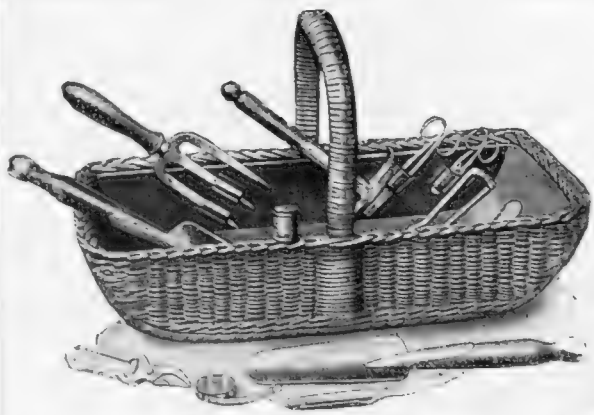

No 832.
Size 21 ins. by 12 ins.

"Cross" Garden Basket.

It is made of a fine quality of strong brown wicker. The tools are ranged on the sides of the basket, thus allowing the maximum space for carrying plants, flowers, &c. There is a hammer, a trowel, a fork, pruning shears, vine scissors, flower scissors, a knife and a measure—every requisite for doing artistically and with the least amount of labour the many duties that fall to be done.

Price of Basket complete with tools **35/-**

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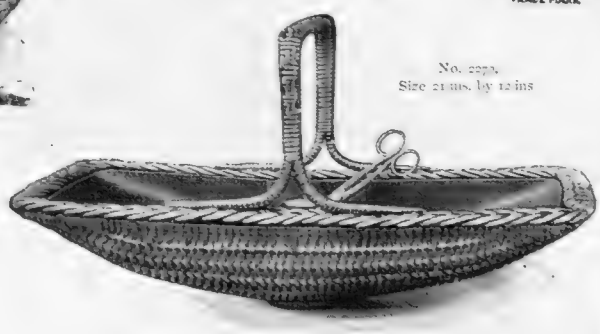

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"Cross" Flower Basket.

Its novel boat shape is designed to allow the cut flowers to rest without straining head or stem, thereby helping to retain their freshness and form. The basket is firm standing, light weight, fine plaited brown wicker, with red or green washable enamelled cloth lining, and contains a pair of specially designed stem-cutting scissors, also a reel of binding.

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"Lu of the Ranges"

PRECISELY what people will think of Miss Eleanor Mordaunt's new novel, *Lu of the Ranges* (Heinemann: 6*s.*), it will be difficult to say. Lu is an Australian bush-girl, deserted by her parents at an early age, and left to look after two very small brothers. One knows, of course, that Australian children mature very rapidly, but Harold at three speaks and behaves like a boy of thirteen. Lu does her best, but is only saved from starvation by the arrival of Julian Orde, one of those people, useful to novelists, who wander about the world quoting poetry and making love, and doing very little else. I do not know whether I altogether believe in Mr. Orde, but there he is, and when he takes Lu, after a terrible experience on a farm, to live with him, one begins to see what is going to happen.

An Outspoken Book

Miss Mordaunt, however, has her own methods. She slurs over nothing. She fills two or three chapters with particulars of the birth of Lu's child. They are very extraordinary chapters, and never, I suppose, has the subject been treated at so great a length. At a later period Lu has a success on the stage, but after twelve years returns to her beloved Ranges—to which, of course, Orde comes to be nursed until his death. This is a powerful book, which faces facts in an almost thrilling manner. It is no use hurrying through it, for its power lies in the way in which the rather ordinary scenes are described. It shows an unpleasant side of Australian life without exaggeration, and there is an inevitability about the thing which leaves you revolving certain great problems uneasily in your mind. Consequently it is well worth reading. But I could have wished that Orde had been rather less true to type.

MRS. WIEHE

Whose latest novel, "Lu of the Ranges," written under the pseudonym of Eleanor Mordaunt, is reviewed on this page

Nash and Some Others

The peculiarities of the board-school boy have never been dealt with in such detail as they are by Mr. C. S. Evans in his *Nash and Some Others* (Arnold: 6*s.*). Nash is aged ten. He has many deplorable habits. So have his friends. They eat things from morning to night in anything but a refined way. They amuse themselves by methods which are at once unhygienic and detestable. In a word, they are grubby infants who live in a world of their own. Mr. Evans certainly does not spare his readers' feelings,

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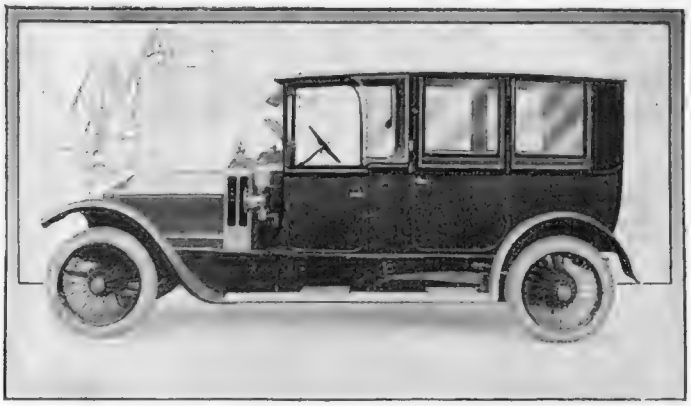

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but his chapters are most amusing—if you are not too squeamish with regard to your food. Really that affair of Govey's toffee is enough to make grown-ups hunger-strike for evermore. But the book should be read. And let us hope for the sake of humanity that Mr. Evans occasionally exaggerates. (But probably he doesn't.)

"The Ware Case"

Mr. George Pleydell's *The Ware Case* (Methuen : 6*s.*) is a murder story on unusual lines. There is none of that guesswork requisite, which certain authors apparently demand from their readers, nor do you suspect every character in the book of having committed the crime. Indeed, there is never any doubt about the thing, and the main interest lies in the way in which the trial proceeds. Mr. Pleydell has obviously endeavoured to tell the story of a crime which centres about real people as opposed to the usual puppets. You understand *why* people do things. There is, indeed, some most careful characterisation, and although the dialogue here and there smacks strongly of the stage, you read on interested and entertained. But why, oh why, are baronets so invariably wicked?

"Dr. Cunliffe—Investigator"

Mr. H. Frankish's first novel, *Dr. Cunliffe—Investigator* (Heath, Cranton : 6*s.*), has about the most conceited man for its hero ever invented. Dr. Cunliffe can do anything. He has the strength of a demi-god and a brain to match. He takes the detection of crime for his province, and succeeds in tracking down various horrible people. His method is to allow himself to be used as the victims whom he is seeking to avenge have been used. This method has its disadvantages. Dr. Cunliffe narrowly escapes hanging in a Parisian suburb, he is nearly hypnotised by a villainous doctor into dying, but, fortunately, manages to make the doctor kill himself by a similar process, he destroys a monster from another planet who has an unfortunate habit of eating little children, and he sends a mad professor to eternity by the simple process, discovered by the professor, of spontaneous disintegration. It is all very far-fetched, but not unamusing. But since when have the undergraduates of Christ Church taken to marrying before they have secured their B.A.?

"The Gay Rebellion"

Mr. Robert Chambers manages to find new subjects for a great number of light novels. His latest, *The Gay Rebellion* (Appleton : 6*s.*), deals with the Women Suffrage question in a farcical manner. The book is disconnected, but so short and light as to pass an agreeable hour if you don't require too much thinking.

"Middleground"

The anonymous author of *Middleground* (Mills and Boon : 6*s.*) places his new story in Shanghai. There is the strong man of fiction and the flighty wife and the other man, and things would have gone the usual way but for the fact that husband, wife, and friend were temporarily put in quarantine together. The strong man behaves in the usual strong way, but the other man does not ultimately take his place because—well, this is one of those not very extraordinary books which must not have their plot given away.

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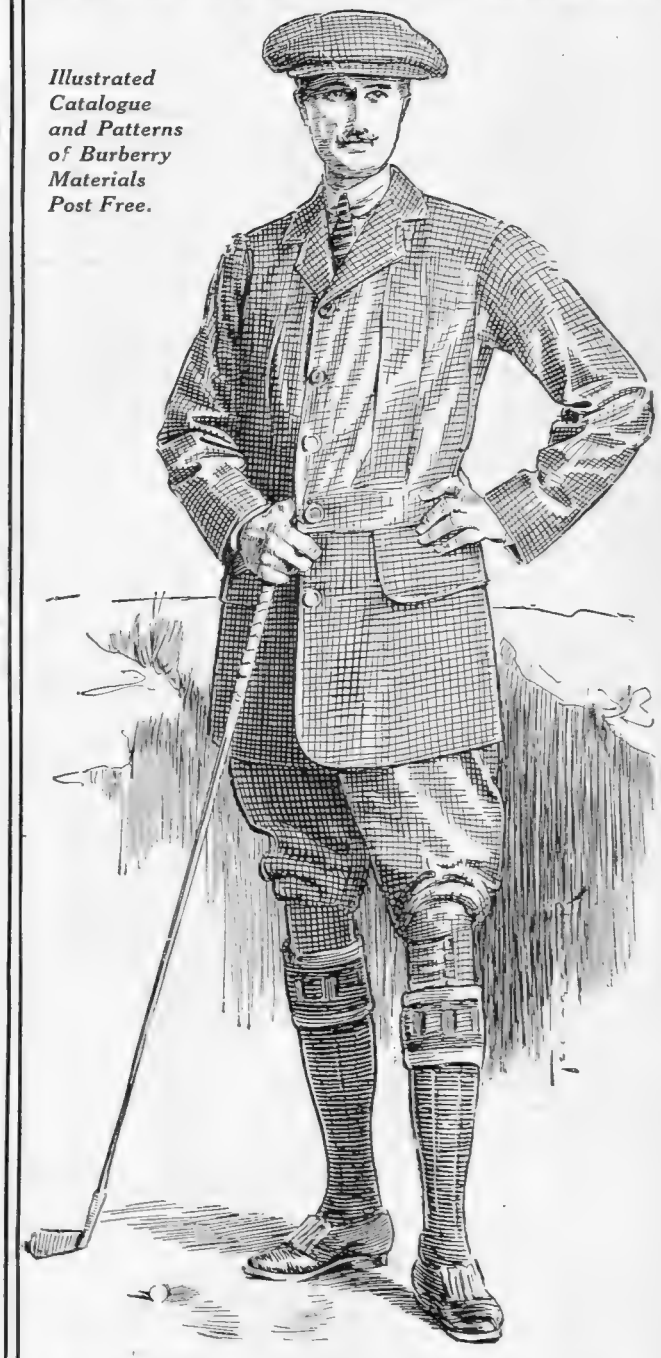

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MATTERS MUSICAL

"ARIADNE IN NAXOS"

M. Jourdain's Fireworks

Fortified by the fine weather and a most excellent letter of recommendation from Dr. Strauss to what would appear to be his business agency in England, Sir Herbert Tree and Mr. Beecham nerved themselves to produce *Ariadne in Naxos* (for eight performances only) last week at His Majesty's. I say deliberately *Ariadne in Naxos* because I suppose *The Perfect Gentleman*, Mr. Somerset Maugham's very happy rendering of *Le Bourgeois Gentilhomme*, must be taken merely as *hors-d'œuvre*. Now, of that play I presume everybody knows something, at least sufficient to have heard of M. Jourdain and his vulgar ostentation. Dr. Strauss or Herr von Hoffmannsthal, or both, seem to have thought the most vulgar and ostentatious thing they could make him do was to arrange a private performance of an opera of their own. Not content with the exquisite humour of this idea they invented a harlequinade, which, because of M. Jourdain's passion for "cuts," has to be played simultaneously lest the performance should be too long and interfere with the fireworks—not Dr. Strauss's, but M. Jourdain's, I hasten to add. For Dr. Strauss's fireworks, as interpreted by Bosetti, also occupy a most important part in the evening's entertainment, and, indeed, to judge from the papers the whole opera is but an excuse for them.

An Unhappy Mixture

To try to justify a farrago such as *Ariadne* on any æsthetic ground whatever were sheer idiocy. Nor, I am sure, do either the author or the composer care twopence about any mere side-issue such as this. So let us leave theory alone altogether and think about the actual music. Most of it, in spite of all the talk about parody, sounds very serious, as serious as *Elektra* or *Salomé*, and the shock when the bower of roses, which I suppose to be a parody of a seventeenth century stage-effect, descends and envelops the two lovers at the end is indescribable. Really, you don't know where you are, and the muddle which the composer and author satirize in the mixture of harlequinade and tragedy is nothing compared with the muddle in the tragedy itself of the ridiculous and the sublime. After all, nobody, not even Dr. Strauss, can play the fool with our emotions like this. Either he expects us to abandon ourselves to his music or not. And deliberately to mar the effect of something that might be and, indeed, often is very beautiful, seems not only bad art, but bad business.

The Only Excuse

As a matter of fact, so far as my own personal prejudices are concerned, I was very favourably inclined to *Ariadne*, because Strauss definitely relies for most of his musical effects on the voice, and if he is determined to try and prove that a composer of the front rank can still find a first-rate means of expression in the human voice I am sure we will all forgive him everything—even *Ariadne*.

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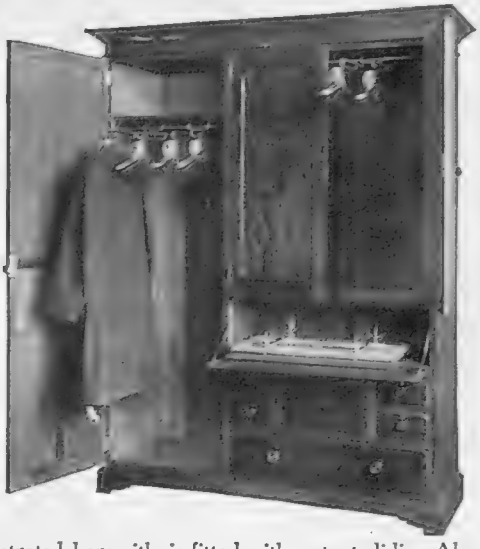

as illustrated herewith, is fitted with patent sliding Aluminium yokes for hanging complete suits, and with a draw-out trousers press. The drawers are specially planned to accommodate the various articles of a gentleman's wardrobe. The front of the door is fitted with a bevelled mirror.

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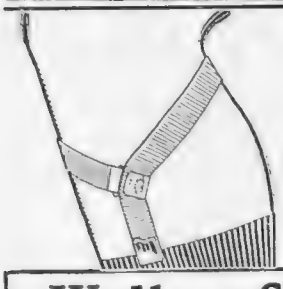

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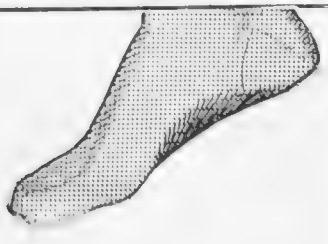

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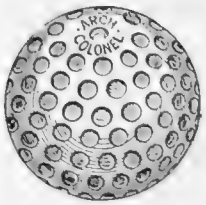

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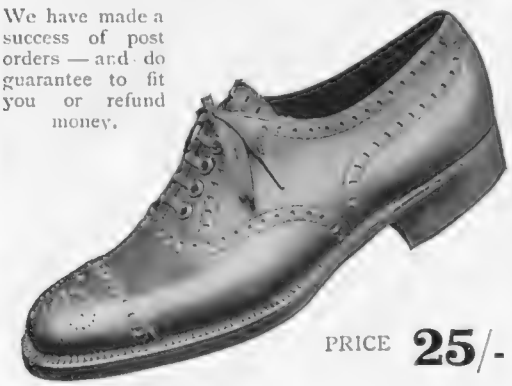

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The Amateur Golf Championship—I.

Photograph L.N.A.

THE END OF THE ORDEAL

H. H. Hilton making the winning putt. The casual water on the green is the result of the heavy thunderstorm which interrupted the match

Salient Features

THE great competition which has just concluded at St. Andrews, and which has added fresh lustre to Mr. Hilton's wonderful career, was remarkable in many ways. The entry, in spite of restrictive regulations, reached the enormous total of 198; the old course was the subject of a violent polemic in the Press prior to the competition on account of the water in its bunkers and its generally rough and unfamiliar state; the second day's play started at 9 a.m. and continued, without any break between morning and afternoon rounds, until 8.20 p.m., when the noted Mr. Greig, of local fame, gave his quietus to Mr. Munn, the great Irish amateur, at the twenty-second hole; finally, that welter of play on the Tuesday was unhappily made memorable by the disqualification of the Hon. Michael Scott for a technical offence against the regulations for starting, and thus a player who was marked out by his capacity and his position in the draw as almost certain to reach the sixth round with a good chance of surviving to the final itself, was removed from the competition.

Photograph THE FINALISTS *Dixon*

H. H. Hilton (right), the winner, and R. Harris, whom he defeated in the final. Hilton is an Englishman and Harris a Scotsman

Improved Form

Coming to the actual play, the impression I gathered during the week was distinctly favourable so far as the standard of play is concerned among the amateurs. There seemed to me a marked improvement in the snap and finish of the iron shots, while the driving one saw from the first tee on the first two days was remarkable for its excellence. Altogether, I am in hopes that the amateurs are pulling themselves together, and that the drastic drubbing which the professionals have given them during the last two years, and the brilliant example set them at Sandwich by the victor of last week, have at last taken effect. Let us hope that Hoylake may bear this out.

The Finalists

The two finalists of last week, Mr. Hilton and Mr. Harris, are so well-known in metropolitan golfing circles that there is no necessity to say anything about their style or methods. Of the two, Mr. Hilton had much the severer task in reaching the final, as, though there were several good players drawn against Mr. Harris in the later rounds, none of them put up a fight against him until the young University student, Mr. Kyle, shook him up a little in the semi-final. Mr. Hilton, who was not in full possession of his best form in his early matches, found severe opposition in the later rounds, and had to fight his hardest to keep alive. His match on Wednesday afternoon against Mr. Gillies, and that on Thursday morning against the American "Wunder-Kind," Mr. Heinrich Schmidt, each went to the nineteenth hole, while in the semi-final against Mr. Aylmer he was actually two down with only four to play, but won the next three holes. The severe fighting seemed to do Mr. Hilton good, for he turned out for the final in the pink of condition, and gave us as fine an exhibition of the game as he has ever shown us in his long and brilliant career. He meant business from the start, and never gave Mr. Harris the least chance. But Mr. Harris's hosts of friends were nevertheless delighted that he had at last done himself justice in the Amateur Championship. He was, unfortunately, not at his fittest on the great day, and was unable to produce his best or to stand the severe pressure applied to him by his antagonist from the very outset of the match.

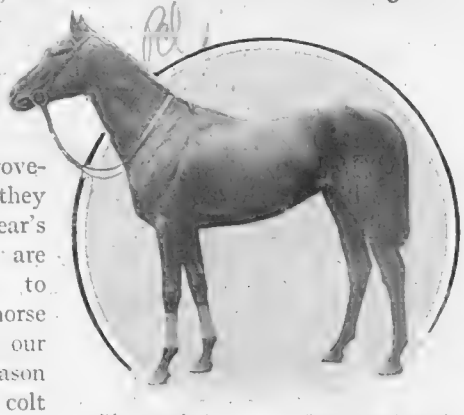
ERNEST LEHMANN

(To be continued)

Racing Notions: Epsom Prospects. BY CARBINE

Last Words on the Derby

IT is sure to be a really interesting Derby. Craganour, in my opinion, has fully merited his position of favouritism, but if you look into the records of the great Epsom race you will find that the favourites are often beaten. The Shogun people are not lacking in confidence. They appear to believe that Shogun has made greater improvement than Craganour, and they expect him to reverse last year's form. Then the Frenchmen are decidedly hopeful in regard to Nimbus. No French-trained horse has ever won the Derby, but our Gallic friends say there is no reason why they should not produce a colt capable of carrying off our greatest prize. They think, indeed, they have found such a one in Nimbus. Anyway they have backed him for a considerable amount. Those associated with Louvois have by no means abandoned hope, and consider that he will do better in the Derby than in the Newmarket Stakes. Among the outsiders I have most faith in Bachelor's Wedding and Great Sport. I think that both will run well, and they are the pair I am backing each way. My views of the race may be briefly summarised in the belief that **Craganour**



Photograph *Sport and General*

TRACERY

Whose chances for the Coronation Cup are very bright indeed

will win, and if he is beaten it will probably be by one of the outsiders, BACHELOR'S WEDDING and GREAT SPORT.

The Coronation Cup

It should be a good meeting all through. Scarcely less interesting than the classic events will be the Coronation Cup on Thursday. Here we have such fine performers as Prince Palatine, Tracery, Stedfast, Shannon, and possibly Long Set in rivalry. Last year the trophy was won by Stedfast, but I fancy he has slightly deteriorated, and I expect the race on this occasion to rest between Prince Palatine and **Tracery**, my preference being for the last-named. On Wednesday the Stewards' Handicap may be won by **Thistleton**, and on Thursday I look for the success of **Bonnie Bird** in the Royal Stakes. In the Durdans Plate on the same afternoon I shall not be surprised to see **Drinmore** follow up his City and Surburban success.

The Ladies' Day

As regards the Oaks on Friday, I shall declare for **Waiontha**, taking TASLETT as a second string. The Acorn Stakes on the same day will be of much interest. Both Coronis and Calandria have done well in public, but I understand that **Sunwin** is a filly quite out of the common.

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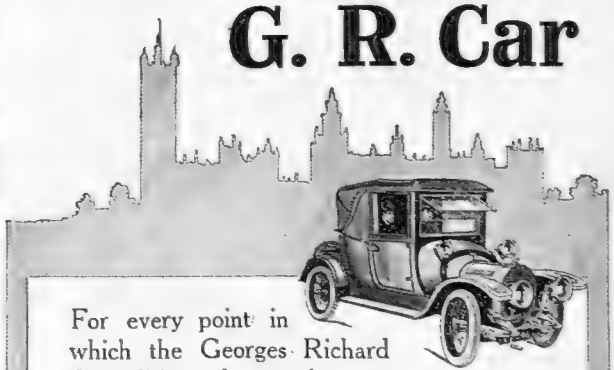

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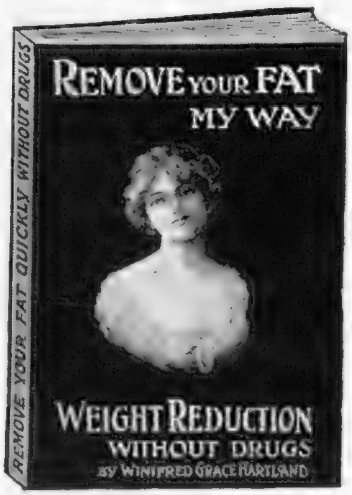

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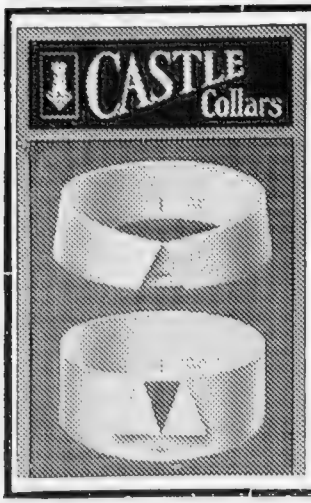

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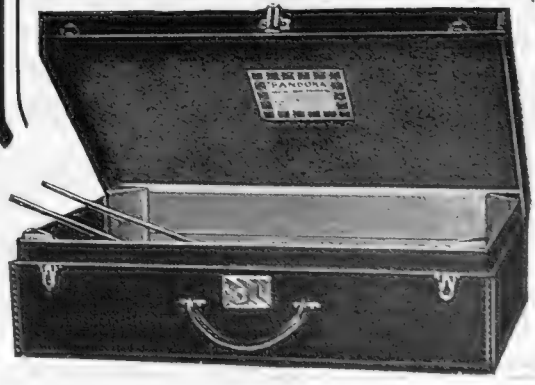

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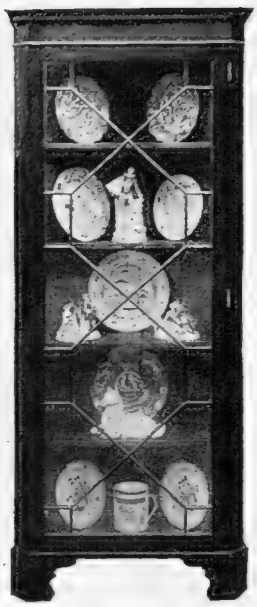

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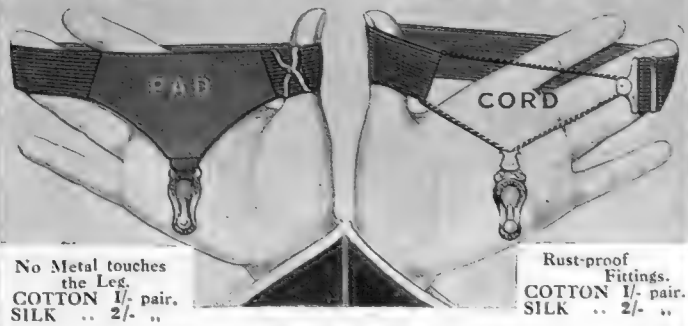

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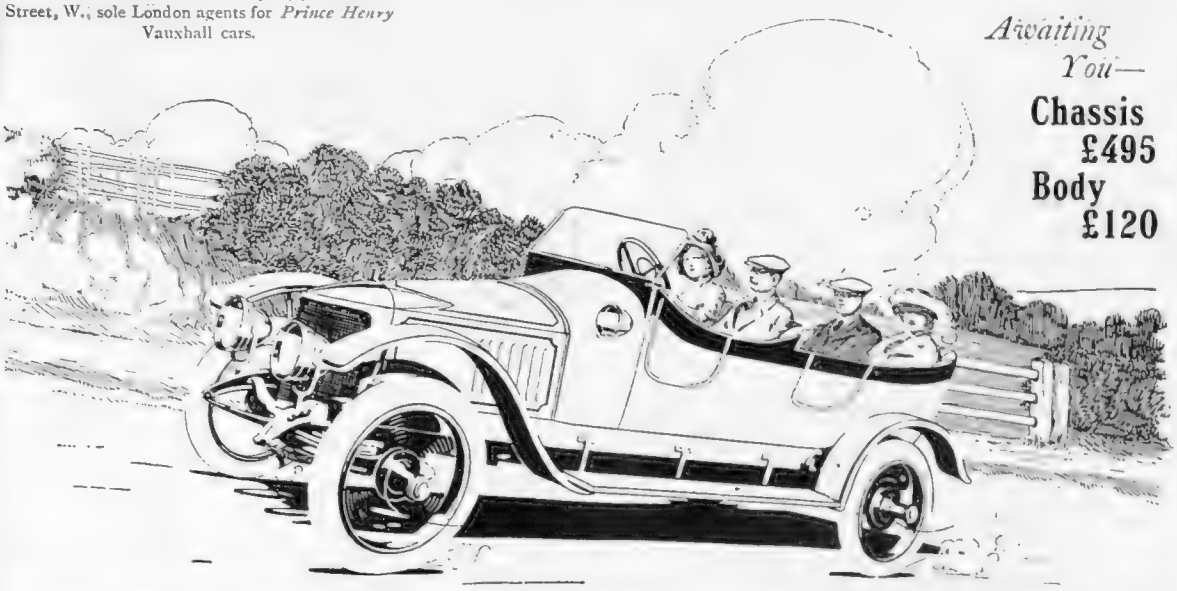

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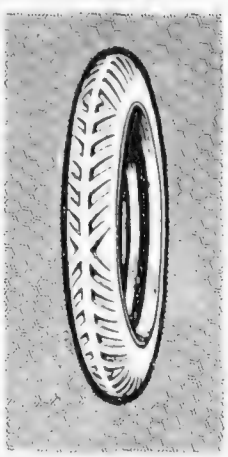

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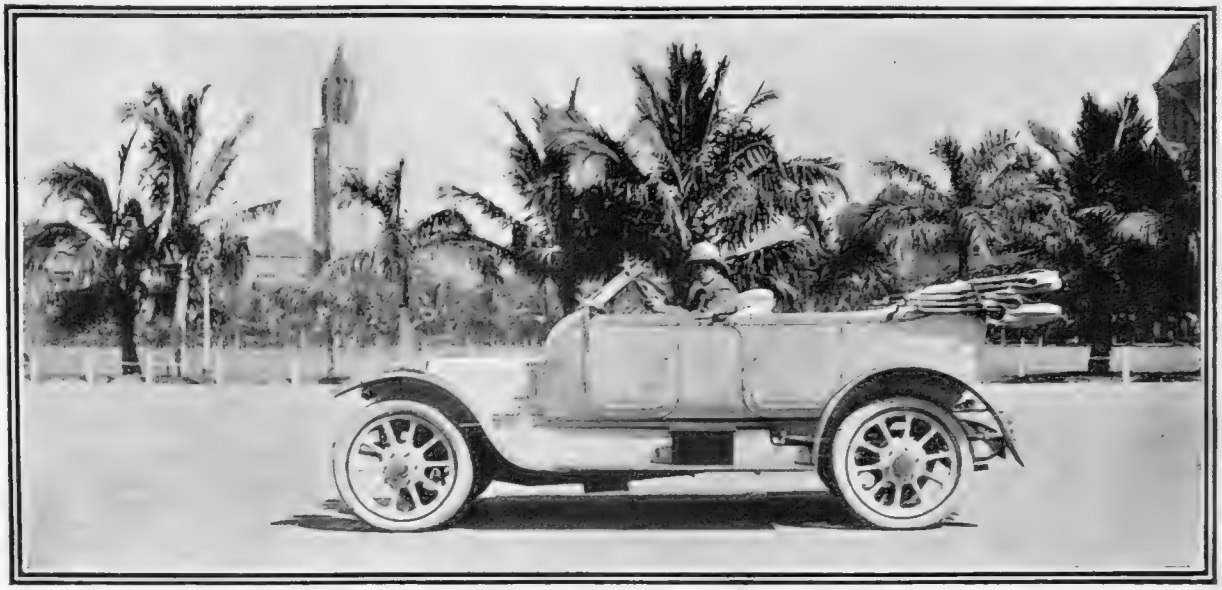

AUTOMOBILISM IN INDIA

The demand of the Indian Empire for the automobile makes that great dependency one of the most important potential, as well as actual, markets for the British Manufacturer. The fact that India is so partial to the Clement-Talbot (a 12 h.p. model of which is illustrated outside the grounds of the Bombay University) is proof that the market knows a good car when it has one

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Sleeve-Valve Efficiency

One record purposely omitted from my notes of last week because there was no space for adequate reference, was the long distance Argyll achievement. However amiably the Argyll cared to toddle around the track, it would have established one record; because this was a first effort of a sleeve-valve engine to make a mark upon Brooklands' book. But the Argyll flew at higher game than that. It went boldly after a triumph in Class D, challenging comparison with every other vehicle that had ever competed in that category. And it managed, though merely an 18 by 130 and catalogued at 15-30 in the matter of h.-p., to cover 1,016 miles in fourteen hours, an average of 72.57 m.p.h., at the first attempt; and, at the second, 1,070 miles 57 yards, or an average of 76.43 m.p.h., which seriously upset the six-year-old world's record made by S. F. Edge (on a 60 h.-p. Napier), who averaged 67.02 m.p.h., and any number of intermediate world's records.

The Confusion of the Expert

Thus, and once again, the expert person is discovered with a frayed halo and a sadly damaged reputation as a prophet. We were, as the expert, pleased to observe that the sleeve-valve was quite all right in its way, don't you know—nice, and silent, and, doubtless, fairly decent as a potterer on the road; but we were to wait and see how it would perform under the terrific stresses of speed work on the track. This, by the way, was a distinct improvement upon the original attitude of a few expert persons who regarded all sleeve-valves as fore-damned. It couldn't live on the road at all, or, in the alternative, its life would be short and its inefficiency dismal—so the suggestion went. The extraordinary mileages run by sleeve-valve Daimlers and the road successes of the Argyll, left the expert speechless but undismayed.

The Unanswerable Argument

Of course, against the weight of such experience, the expert person could not prevail. He had to tamper a little with the charge sheet. He depressed the "long-speed test" pedal of his organ,

THE CHOICE OF AN ENGINEER

Mr. Robert H. Whitelegg, locomotive engineer of the London, Tilbury and Southend Railway on his recently acquired 26 h.p. Oakland car. The choice is certainly a tribute to the engineering efficiency of the Oakland car

and "the sleeve-valve won't stand the strain" came pealing out "like the sound of a great amen," as it were. Now that the Argyll has horribly wrecked that prophecy, his mechanically conservative soul will have to browse in other pastures, and doubtless will. The expert is a very charming and very helpful gentleman upon matters of fact, but he is very small beer as a prophet. Unfortunately he is impervious to humiliation, so that I fear this latest failure will not deter him from trying again.

A Great Feat

Seventy-two miles an hour for fourteen consecutive hours is, of course, a very wonderful performance, and a splendid vindication of Argyll sleeve-valve efficiency. And the glamour of the record is materially added to by the fact that, at the end, the car was intact to the last nut and as perfect as when it left the factory. Not a bolt, nor a screw, nor any larger part had come adrift, nor was it necessary to replenish the water in the radiator once during the whole run. The Argyll single-sleeve mechanism is now established under every condition of test—track and road, private use and public competition, as an instrument of speed and a vehicle of utilitarian service—that technical authority and the common consumer can impose. It takes its place as an expression of the highest automobile efficiency, adding to the ordinary features of a first-class machine the appeal of its silent simple single-sleeve valve engine.

A CEREMONIAL CAR

A Siddeley-Deasy Landaulette used on the occasion of the King's visit to Crewe, standing outside Crewe Hall

Concerning Control

There are many small points about a car which, all considered, will bring as many miserable penalties. The position and resistance of the clutch, brake, and accelerator pedals are some of them. On some cars of my acquaintance these pedals are so awkwardly placed that cramp in the foot is not uncommon; to operate either clutch or brake is an act of physical violence, while the play and harsh movement of the accelerator requires long practice before it can be manipulated to any good smooth purpose. That method may appeal to some drivers, but certainly not to me, nor, I think, to the average driver. How unnecessary and undesirable it is, the control of the Rochet-Schneider shows. To declutch or to apply the footbrake of this very fine French vehicle calls for less physical effort than the depression of the accelerator on many cars. It is, as it should be, a gentle and delicate operation, very effective and very delightful in use. The side brake comes on at a finger pull, applying smoothly yet with strong certainty. I have never yet handled a car that could compare with the Rochet-Schneider in this regard.

And the Rochet-Schneider

In all other respects, so far as my experience goes, the Rochet-Schneider is similarly satisfactory. It is, of course, in a specially notable degree, expressive of the highest form of engineering applied to automobilism and worthily holds a proud and forefront place with the great cars of the world. The vehicle I had and ran for 250 miles was a work-worn veteran catalogued at 18-28 h.p.—a four-speed four-cylinder—yet it was as fluent and fleet, as silent and sweet-turning as if it were a new car fresh from a run-in and a skilful tune-up. Its monobloc engine (Rochet-Schneider were pioneers of the monobloc casting) is impressive in appearance and action, while its system of transmission leaves nothing to improve. The car, as I announced recently, is now being seriously handled for the British market by an organisation of the alert kind that is a guarantee of adequate attention to enquirers' and customers' interests. I would suggest that anyone making a car selection, or desirous of further information, should get on to Rochet-Schneider at 124, Shaftesbury Avenue.

In Compression

A notable, as well as a very gratifying, fact in connection with the Metallurgique Company's repair works is that, despite the thoroughly comprehensive guarantee always given with this famous car, a guarantee now extended to cover a period of three years for all current models, and under which all repairs are carried out free of charge, it has been found necessary to reduce the repair works staff very considerably because there is no work to do. That is a tribute to the quality of Metallurgiques, the significance of which can hardly be over-estimated. By the way the Metallurgique Company has now opened splendidly appointed show rooms at 237, Regent Street, W. Note the new address specially, and visit it at the earliest opportunity. It will be well worth while.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

HOBSON-POGNON PLUGS proved their high efficiency at Monaco. They were fitted to the "Vonna," which made the best time in the flying mile, and the Bréguet biplane, which won the Grand Prix de Monaco.—BOUGIE POGNON, Ltd., 29, Vauxhall Bridge Rd., S.W.

"No Better Car on the Road."

We guarantee this—prove it for yourself by taking a Trial Run. You will be convinced that our assertion about the ADLER is no exaggeration.

THE NEW
14-18 h.p. ADLER
1913 Model with Superb
Morgan Coachwork.
Early deliveries can be given.

MORGAN & Co., Ltd.,
127, LONG ACRE, W.C.,
and
10, OLD BOND STREET, W.

THE GHOST THEY CANNOT LAY.

The Royal Automobile Club (who is Hamlet and the wicked uncle combined) is once again discovered in an attempt by subterfuge and broken promises, to hoodwink the private motorist concerning the Victor Tyre Company. Its latest effort to lay the Victor Ghost is not calculated to raise the spirits of the supporters—if any.

All the efforts of the R.A.C. in collaboration with the trade, are impotent to obscure the fact that Victor Tyres are best—proven best by the Tyre Trial which the R.A.C. endeavoured to suppress, and proven best in the experience of the private motorist whom the R.A.C. has endeavoured to hoodwink.

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—with its designer Felice Nazzaro at the wheel, has won the most strenuous race in the world—650 miles over the rough mountain roads of Sicily. It beat thirty-three other cars and the previous record for the course by over 4 hours.

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The Riddle of the Universe!

The Riddle of the Universe—to women, at least—throughout the ages has been

HOW TO STAY YOUNG!

The Syrians, Babylonians, and Arabians tried to solve it; the ladies of Greece and Rome, the Moorish women, the Egyptian female communities in the days of the Ptolemys—in fact, women throughout Europe, Asia, Africa, and America, from ancient to modern days, have adopted all kinds of devices to retain the appearance of youth. Why? Because

BEAUTY IS POWER

To the Queens of Beauty belong the domains of the world.

Unfortunately, many so-called "Beauty Doctors" of the present day have endeavoured to solve this problem by experimenting in all kinds of dangerous operative treatments, and

MRS. HEMMING, THE WORLD-RENOWNED BEAUTY SPECIALIST

who founded the "Cyclax" Company, of 58, South Molton Street, London, W., finds it necessary to warn her clients against allowing themselves to be made subjects for these experiments.

"To retain and preserve beauty," says Mrs. Hemming, "it is by no means necessary to subject oneself to hypodermic injections of paraffin compounds, to plaster the face with concoctions which act in so drastic a fashion as to remove the outer cuticle, or to allow the delicate anatomy of the face to be treated by irresponsible amateur surgeons. To remove wrinkles, one does not really need to cut the skin or to put surgical stitches into it. Such methods, advocated as they are by persons who pose as toilet specialists, are as risky as they are unscientific."

MRS. HEMMING'S METHODS

of Beauty Culture are based on common sense and on wide experience. The treatments are carried out by a staff of highly trained assistants under her personal supervision, and the results, as proved in the cases of many of the most high-placed and aristocratic ladies of the land, are sufficient to justify the assertion that it is not necessary to adopt dangerous methods in order to rejuvenate the face.

The beautifying effects of these wonderful and unique treatments are simply marvellous; so rapidly does the skin improve under them that in quite a short time a sallow or "muddy" complexion is transformed into one of translucent clearness.

Among the Specialities used in Mrs. Hemming's treatments

THE WONDERFUL "CYCLAX" SKIN FOOD (4*s.* and 7*s.* 6*d.*) takes premier place. This marvellous preparation acts like a charm upon dry, shrivelled, or prematurely wrinkled skins. It builds up the muscles and tissues and brightens and purifies the complexion, while it acts also in a protective capacity. It is, therefore, particularly useful to motorists and ladies who indulge in sports, as it frees the skin from roughness, redness and discolourations. The "Cyclax" Complexion Milk (4*s.* and 7*s.* 6*d.*) gives an

EXQUISITE SURFACE TO THE SKIN

It eradicates lines, closes up open pores, and makes the complexion fair, fresh, and dainty as a spring flower. **"Cyclax" Labyl** (4*s.* 6*d.*) adds colour to the lips and keeps them soft and pliant.

IF YOU HAVE A DOUBLE CHIN

it is not necessary to undergo an operation in the hope of getting rid of this disfigurement. All that is necessary is to use **"Cyclax" Throat Lotion** (7*s.* 6*d.*) This stimulates the glands and muscles of the throat and braces up the loose and sagging skin in a wonderful way, so that the contour of the face is quickly restored. So successful, in fact, are the **"Cyclax" Treatments and Preparations** that it may undoubtedly be claimed they have

SOLVED THE RIDDLE OF THE UNIVERSE

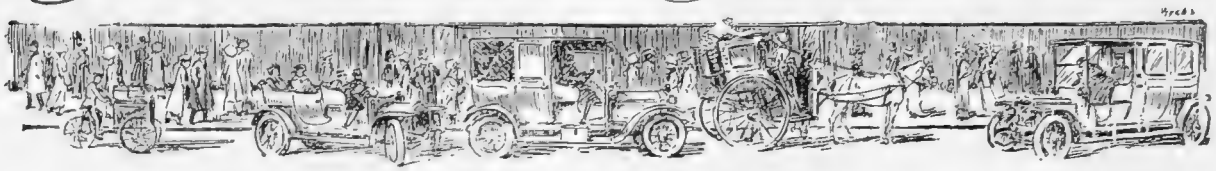
Many of the most distinguished actresses and professional women of the day use the Cyclax Preparations regularly, and are constantly testifying to their wonderful efficacy. Mrs. Hemming, however, has always made it an invariable rule to respect the confidences of her clients and does not, therefore, publish addresses.

All who are interested in the art of beauty-culture on natural lines should send for a presentation copy of Mrs. Hemming's admirable Toilet Hand-book, entitled: "The Cultivation and Preservation of Natural Beauty," which is full of valuable hints on the care of the skin, and contains a description of the various "Cyclax" preparations and the methods of using them. One chapter is devoted to Physical Exercises, with illustrations, and another (illustrated) to Facial Massage. No one should be without this excellent Guide to Beauty.

The "Cyclax" Company, 58, South Molton Street, LONDON, W.

These preparations can also be obtained at Selfridge's.

Fashion's Fancies.



By MRS. JACK MAY

Silk and Satin Bathing Suits

LOOKING back less than half a decade, one stands amazed at the strides made in artistic bathing attire, and the general demand that now obtains for novelty, alike in design and colouring. Of course, black is a formidable rival to colours, and black silk, satin, and alpaca suits never fail to find their public. An original design brought under my notice recently comprised a tunic of black taffeta that buttoned on the shoulder and again beneath the arms, right down to the hem, either side. It was just a little longer than the ordinary tunic, as there were no complementary knickers, long black silk tights being worn. At Messrs. D. H. Evans, Oxford Street, where a very large choice is always in hand at an early date, there is to be found a new recruit to the cause in tussore. There are two designs, each quite a tasteful little affair in its way, the one relieved by a deep collar and cravat of cerise satin, and the other by pipings and buttons of a delicate Saxe blue.

In Purple

The silk suits to be found here are most attractive, and quite reasonably priced. The purple one depicted is a case in point. Beautifully cut and trimmed with fine white braid in two widths, and pierced pearl buttons, the knickers attached to the blouse, and separate tunic, the price is only 59*s.* 6*d.* Possibly to the many this may seem a prohibitive sum. But if you aspire to silken bathing suits you must pay a fair price. Otherwise you will see your fine confection resolving itself into rags and tatters after a few immersions. The rubber satin cap accompanying this suit is in the "Little Michu" style, and included in the picture is a pink and white towelling coat, with white revers, cuffs, and pockets, one of many indispensable bathing accessories to be found here.

A New Bathing Cap

I was personally a good deal interested in a new bathing cap, arranged on the lines of those familiarly worn by aviators. In fact, the name "Aviator" distinguishes it. The front is, shaped to fit closely over and low on the forehead while the back is drawn into a band at the nape of the neck, and is held in place by a string beneath the chin. Naturally such an affair is practical rather than becoming. At the same time, I can see a pretty young face looking quite charming in the "Aviator." In the plain rubber helmet shape an improvement has been made by adding a linen lining, which keeps the rubber taut, and so prevents it from splitting.

A CHIC BATHING SUIT

In purple silk, trimmed with white braid in two widths, and with pierced pearl buttons. The rubber cap is in the "Little Michu" style, and the towelling coat illustrated is pink and white in colour

(Sketched at D. H. Evans and Co., Oxford Street, by Dorothy Millar)

The Regulation Swimming Suit

Notwithstanding the attractions of the dressy bathing dress, which certainly has its claims in these days of mixed bathing, the regulation swimming suit shows a yearly increasing demand. Built of an all-wool stockinette, the neck cut into a V, outlined with white braid, and in a nice range of colours, including Saxe, violet, and brown, it is stocked at this Oxford Street emporium in three sizes and three respective prices, 9*s.* 11*d.*, 10*s.* 6*d.*, and 10*s.* 11*d.* And at this date it is surely superfluous to relate that every conceivable bathing necessity is likewise to be found here.

Cotton Frocks

We women are having decidedly the best of it this year, with our little "nodings" of frocks, feather-weight blouses, and merely incidental *au dessous*. A small prophecy I made early in the season as to the likelihood of cotton *crépon* proving one of the leading materials of the year is being fulfilled beyond even my expectations. And not merely for morning and knockabout wear either. But at such fashionable rendezvous as Ranelagh and Hurlingham, while last Sunday in the Park, among the nice people who never emerge the south side of the Achilles Statue, I noted many well-known Society girls looking the perfection of coolness and refined elegance in these simple cotton frocks.

Expensive Simplicity

The simplicity, I may say, in some instances was merely confined to the cost of the material, sartorialism that must have run to a quite appreciable sum obviously accounting for the arresting *chic* of these dresses. Skirts of white *crépon* worn with little coatees of coloured *crépon*, the fronts of the coat thrown freely open to show soft "frillies" of tulle or lawn, were among the most attractive examples, and one especially pretty gown remains in my mind, fashioned of white *crépon*, on the skirt of which a tunic *mouvement* was effected with a deep *religeuse* pleat. The bodice was a very *dégagée* affair, and opened down the front, either side a quaint little double *gilet* of palest blue *crépon*, finished with great revers that fell over the bodice, leaving a deep hiatus softened by one of the old world kerchiefs of tulle, extremely deep close-fitting cuffs of the blue receiving the sleeves. Although not exactly the coolest in appearance, this was unquestionably the smartest *crépon* confection that has crossed my path this season. Not nearly so cool, in fact, as a very soft black *charmeuse* skirt, the front all drawn up into soft draperies at the waist that was allied to a black tulle corsage mounted over white shadow lace, and cut off at the top into a straight line that ran from shoulder to shoulder.

A DRESSING-BAG AND FLOWER BASKET

The former, the "Windsor," made by Messrs. Mark Cross, is of excellent balance and comfortable to carry, while the latter is boat-shaped in the most convenient way for the retention of cut flowers

A Well-Balanced Bag

In connection with leather, Messrs. Mark Cross, of 89, Regent Street, W., have recently brought out a gentleman's dressing-bag modelled on quite fresh lines. Only when the "Windsor" bag is taken in the hand, perhaps, is one's attention drawn to the sense of relief from strain, due entirely to the graduation from the middle to the top of the bag. Whereby the arm can be kept straight, instead of being pushed forward, as is always the case when holding a broad-topped bag. Moreover, if the contents of the bag are unevenly distributed, the balance is restored by the double swing handle.

The "Cross" Clothes Brush

There has never been anything at all like the "Cross" clothes brush, if we may believe prevalent opinion. In the first place the "give" of the all-leather back affords the brush a greater power of penetration, and at the same time prevents any dragging of the surface of the cloth. Then comes the graduation of the bristles, a feat never before attempted. At the deep end the flexibility and softness are just right for the removal of light dust, whereas the shortened bristles possessing greater rigidity and power suffice for hard vigorous brushing. A most ingenious idea altogether.

Pandora's Gift

The Pandora Fur Safe is planned on thoroughly scientific lines, initially practically to exclude the air, and fitted with receptacles in each corner, which diffuse the active properties of the ingredients contained therein. These ingredients not only asphyxiate moths of all kinds, but, at the same time, act as a powerful antiseptic of pleasant aroma.

This safe is supplied in three sizes, the prices naturally varying according to the quality selected. Thus, for a size measuring 25 by 15 by 6, covered with leather paper, the cost is 10*s.* 6*d.*, the same size covered with leatherette coming out at 15*s.* 6*d.*, or with leather corners 25*s.* The Pandora Collapsible Fur Safe represents another style, carried out on the same eminently satisfactory lines, the price ranging up from 42*s.* Either of these cleverly devised cases can be depended upon to keep furs safe and free from moth, and should, therefore, be interviewed without delay, for by the adoption of such a handy method of storing fur garments at home, one at least of the ills the summer brings, is entirely eliminated from one's comus. And this redoubtable Pandora's Gift is obtainable from Messrs. D. F. Cocks, Great Portland Street, W.

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Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

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The Menu: Cold Dishes for Hot Days

Sweetbreads au Montpellier
Chauxfroids of Mutton Cutlets
Asparagus Mould
Cream Cheese Salad
Lobster Canapés
Tomatoes à l'Americaine

Sweetbreads au Montpellier

Cook some sweetbreads; cut them into cutlet shapes, have ready some aspic jelly, and dip each cutlet into the aspic before it is quite set. Arrange the cutlets round on aspic chopped and heaped up on the dish, fill the centre with asparagus heads, and serve mayonnaise round it.

Chauxfroids of Mutton Cutlets

Braise some mutton cutlets and leave them to get cold with a weight on top of them; then trim them, dip in glaze, and serve round a macédoine of vegetables, tossed in some mayonnaise and garnished with aspic jelly.

Asparagus Mould

Clean a bundle of asparagus (about fifty heads), cut off the hard part, and tie the other up in bundles; boil in slightly salted water until tender, drain and let cool. Meanwhile, mask the inside of a fluted timbale mould with aspic jelly, put the nicest pieces of asparagus round the sides, and coat the layers with aspic. (This is best done by placing the mould in a basin of crushed ice.) Heat up one and a half gills of white sauce, rub the remainder of the asparagus through a sieve, and mix the pulp with the sauce. Add half a teaspoonful of lemon-juice, melt ¼ oz. of gelatine, and strain it into the purée; also well whip one and a half gills of cream and add it also. Stir in the remainder of aspic jelly. When sufficiently cool, add one gill of mayonnaise, season to taste with salt, pepper, and a good pinch of paprika, stir over the ice until required for table, then unmould and serve. About a pint of aspic jelly will be wanted.

Cream Cheese Salad

Separate some crisp lettuces leaf by leaf, arrange them in circles round a dish. Into the centre of each leaf put a small piece of cream cheese, sprinkle lightly with pepper and salt, add a few drops of lemon-juice and the same of oil, and serve.

Lobster Canapés

Cut some slices of stale bread about a quarter of an inch thick, and stamp out with a two-inch fluted round cutter, the required number of rounds, and fry them in clarified butter. Spread one side of the rounds of fried bread with lobster butter, place a nice piece of cooked lobster in the centre of each, and garnish with a row of capers round the lobster. Sprinkle over a little paprika pepper, and garnish with sprigs of parsley. This makes a delicious savoury, and can be served either hot or cold.

Tomatoes à l'Americaine

Take a sufficient number of large, firm tomatoes, plunge them into boiling water for two minutes, remove the skins and put the fruit in a cool place; scoop out carefully some of the inside, leaving it thick at the bottom, break the heart of a lettuce into very fine shreds, dress it with mayonnaise sauce, and fill the tomatoes with it. Garnish the dish with lettuce, and put a few cold asparagus tips on the top of each tomato.

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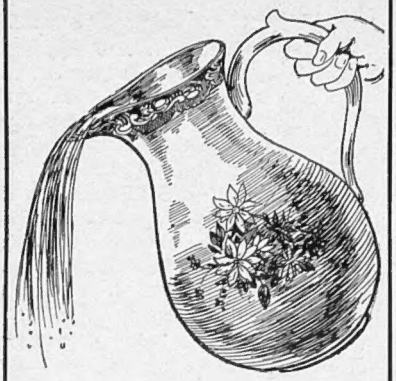

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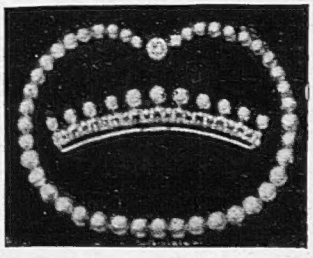

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The Editor's Box

Grey Flannel Suits

Those of our readers who are contemplating any extension to their wardrobe would be well advised to pay a visit to the establishment of Mr. John J. M. Bult, at 4, Maddox Street, Regent Street, W. Mr. Bult is a tailoring expert of the first order, and has made his profession quite an art. Workmanship and materials are excellent, and prices extremely moderate. Mr. Bult claims to have been responsible for inspiring the extensive vogue of grey flannel for holiday wear, and better value than his three-guinea suit in this material it is impossible to obtain. Mr. Bult has also a City establishment at 140, Fenchurch Street, and his telephone number is 5161 Gerrard.

An English Spa

Buxton possesses a peculiar charm. It has at once the charm of the upland town among the hills and the charm of the valley, of green fields and a stream gently winding between trees. It is situated in a valley 1,000 feet above sea level, and it is surrounded by hills on every side, varying in altitude from 1,500 to 2,000 feet. The town is thus protected from all violent winds and rough weather. Of course, the most famous things in Buxton are its baths and thermal springs. As a watering-place it is among the best-known in England, and in striking contrast to many waters in English and Continental spas, those at Buxton are odourless and quite palatable. The treatment in the Buxton cure only occupies a short time each day, leaving the rest of the time spent there free for excursions

Photograph Dover Street Studios

Mlle. Béatrice de Holthoir

Who gave a matinée recital in French at the Ritz Hotel on June 3. Mlle. Holthoir is an accomplished linguist and an actress of considerable promise

to see the surrounding beauties of the Peak District.

For the Hair

There are very few men and women who have the good fortune to possess a scalp with which nothing ever goes wrong. Probably owing to the many hours during which the head is covered from the air and sunshine dandruff, thin hair, and general weakness of the scalp are common complaints. For those who suffer in either of these ways the Ileita Company sell an excellent remedy and preventative in their Hop and Rosemary Hair Tonic. It is particularly good for dandruff, and, more important still, cleanses the scalp of all acidity and thickening, and encourages the new hair to come through in a strong and healthy condition. A special preparation known as Violet Oil made by the same firm should be used with it. Both the tonic and oil may be had from the Ileita Company, 14, Upper George Street, Bryanston Square, W., (where it is specially prepared for them by Mrs. Cullen, the well-known hair specialist), at *2s. 6d.* per bottle, post free.

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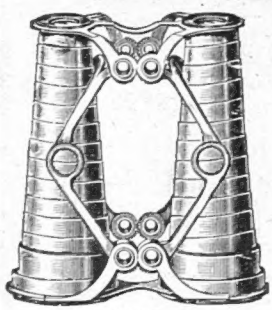

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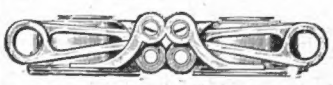

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